

RELIGIOUS BOOK NUMBER

FEB 23 1928

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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXIII

NEW YORK, FEBRUARY 18, 1928

No. 7

—and of course for Easter

BRUCE
BARTON'S

Year-round
Best Sellers



What CAN a Man Believe
The BOOK Nobody Knows
The MAN Nobody Knows

THE BOBBS-MERRILL COMPANY

Four entertaining new STOKES novels --

THE GOLDEN BEES

By DANIEL HENDERSON

The highly entertaining story of Betsy Patterson and the Bonapartes. That lovely Baltimore girl whose wilfulness shocked her generation when she married Jerome, Napoleon's brother, is an unforgettable figure. The author, a well-known poet, was recently awarded the 1927 George Sterling Memorial Prize and the first award of the Poetry Society of America for his poem, "Nantucket Whalers." \$2.50, Mar. 1

HIS ELIZABETH

By ELSWYTH THANE

Here is another novel such as only Elswyth Thane can write, joyously sparkling as a summer morning, where love laughs at rhyme and reason and identity. Miss Thane, who achieved fame with "Riders of the Wind," and followed it with the successful "Echo Answers," recently became the wife of William Beebe, well-known scientist and explorer, and is now living in New York. \$2.00, Mar. 8.

THE LONE HAND

By HAROLD BINDLOSS

Do ghosts walk on the Solway sands? It was no human influence that set Mark Crozier to ferreting out the cause of his brother's death. Once more the author of "The Dark Road" and many other exciting adventure tales writes a thrilling story. \$2.00, Feb. 16.

OUT OF DARKNESS

By KENNETH INGRAM

This novel is like no other that has appeared since the World War—a strange and moving human drama of three men and a woman. Its rare fascination lies in its overtones—in the conflict of personality, the strange reversal of values in the white heat of war. \$2.50, Feb. 16.

—and a new,
brilliant

MIRRORS OF THE YEAR

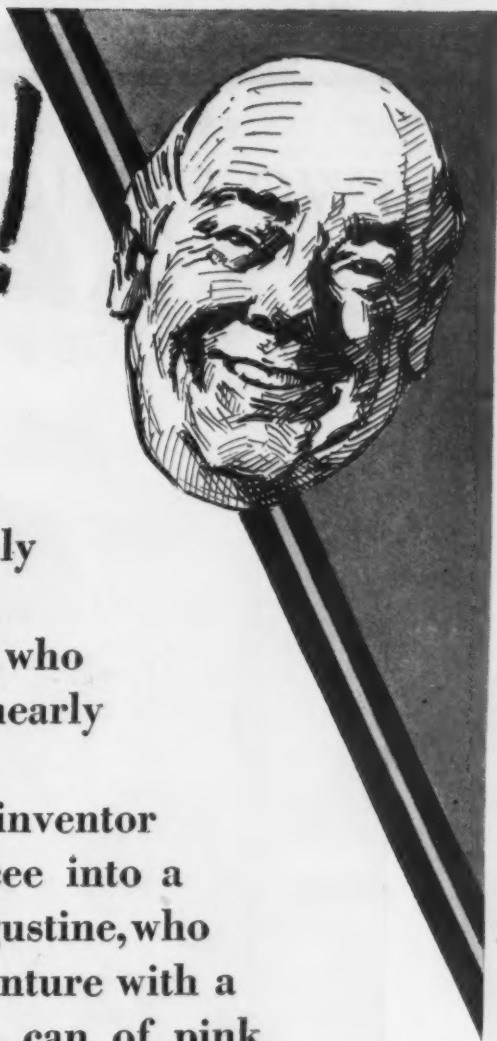
A National Revue of Outstanding Figures, Trends
and Events of 1927-8

Commander Byrd on "That 'Big Parade' in the Air," Edith Wharton on "The Great American Novel," Louis Bromfield on "A Critique of Criticism," John Erskine on "Tact," Elmer Davis on "The State of the Nation," and 14 other brilliant writers. Edited by Horace Winston Stokes. Illustrated from current cartoons. Library binding. \$4

We heartily recommend the promotion material of the National Association of Book Publishers as an aid to the bookseller in increasing his business.

443 4th Ave. **FREDERICK A. STOKES COMPANY** New York

*Meet
Mr. Mulliner!*



Meet his uncommonly
adventurous family!

Meet his nephew George Mulliner, who
took a cure for stuttering and was nearly
lynched.

Meet his brother Wilfred, the inventor
who nearly turned his fiancée into a
lobster. Meet his nephew Augustine, who
had a rather curious adventure with a
bishop, a statue, and a can of pink
paint; his Uncle William, who em-
ployed an earthquake to woo and win
his lady; his distant cousin James who
encountered a sentimental ghost!

Meet Mr. Mulliner, backed by the
biggest campaign ever put behind a
Wodehouse book!



MEET MR. MULLINER

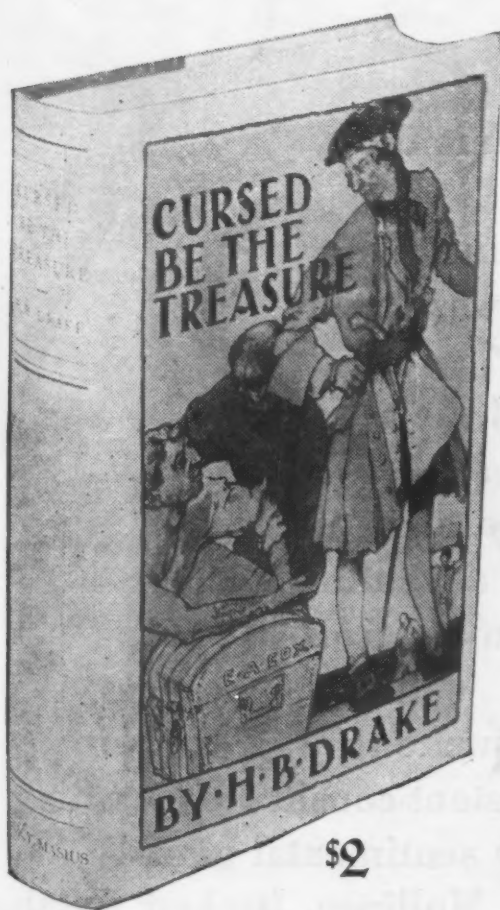
P. G. Wodehouse

March 2nd Doubleday, Doran \$2

Send today for the irresistible cut out
display on this great book



TWO EDITIONS IN TWO WEEKS OF A BOOK DESTINED FOR LARGE & PERMANENT SALES



\$2

Almost all of the people who come in to your shop are potential customers for a book you can recommend to them as safely as

WHAT TWO BOOKMEN SAY:

Fred R. Hood, of Baker & Taylor: "It is a fine book which I think you will sell for a long time. Increase our advance order to 500 copies."

Stanley G. Remington, of Norman, Remington Co.: "Now this is a book after my own heart. It will appeal to all men and boys. Send me 25 copies as a beginning."

WHAT TWO CRITICS SAY:

The N. Y. Times Book Review: "It is a fine and richly rewarding adventure yarn, decidedly in the tradition of Conrad and of Stevenson."

Nat J. Ferber in the N. Y. American: "This book is a masterpiece. It is as fulsome as Moby Dick, as thrilling and cut-throaty as Treasure Island, as mystic and surging as Conrad's Rescue."

WHAT A BOOK CLUB SAYS:

Henry Seidel Canby in the Book-of-the-Month Club News: "This book will be hailed widely as a perfect adventure tale. It is reminiscent of Stevenson and of Conrad. There are at least three plots combined in this thrilling romance... It has style... A mighty good boys' book, and solid enough for any adult taste."

CURSED BE THE TREASURE By H. B. DRAKE

MACY-MASIUS



551 FIFTH AVENUE
NEW YORK CITY

Long popular in England, scarcely known here, **THE HALF HEARTED**, one of the best of Buchan's earlier novels, will come as a new book to his many American admirers. To be published March 24 at \$2.50 by Houghton Mifflin Company.

THE HALF-HEARTED



How
The Irish Knight
Sir Miles O'Neill
cousin of
the King of Ulster
fought and loved
in
Araby the Blest
is told in



CRUSADE

BY DONN BYRNE

COLOR, romance, action — these are the outstanding qualities of this story which Donn Byrne considers the finest he has ever written.

Sir Miles' adventures with the Knights Templars; his slaying, barehanded, of the Saracen champion; his captivity; and his romance with the daughter of the Sheykh Haroun—all combine to make this an absorbing tale of the East at its most glamorous.


*To be published
on March 10th,
\$2.00*


*Also an
Autographed Edition,
limited to 350 copies
for sale at \$10.00*


Boston LITTLE, BROWN & COMPANY Publishers

from THE INNER SANCTUM of SIMON AND SCHUSTER

Publishers • • 37 West 57th Street • • New York


 Your Correspondent rarely finds time to read manuscripts in *The Inner Sanctum*. But one morning last summer he began a manuscript (reading—not writing) that prompted him to disconnect all phone calls.


 Fall books were left unmanufactured, knotty Sales Problems remained unsolved, even The New York Times Book Review had marked time, un-O.K.'ed.

 This book that so Upset Routine was *The Three Cornered Hat*,* and is the only book that *The Inner Sanctum* has ever read at the office at one sitting. Lest these remarks be interpreted as So Much Sales Talk, (and Your Correspondent admits to 8¾% of it being just that) try this experiment:


Sit down with a copy of *The Three Cornered Hat*, preferably in a busy bookstore. Start the book. If you permit yourself to be interrupted 'it will be only by the unusual phenomena of

1. A Fire
2. A customer voluntarily asking for a copy of *Verdi, A Novel of the Opera*


 *The Inner Sanctum* at this time will not divulge the contents of *The Three Cornered Hat*. But if the reader who chooses the above experiment (or who reads it anyway) can think of another book with as ingeniously satisfactory a plot as *The Three Cornered Hat*, then he is indeed a well-read bookman.

 One of *The Inner Sanctum's* favorite ads used to be the one that ran for *My Unknown Chum*, published by DEVIN AND ADAIR. Some minister was quoted, if we remember correctly, as saying:

"The book is charming; they don't write such English nowadays."

 Although *The Inner Sanctum* doesn't know whether *My Unknown Chum* has much in common with DON PEDRO ANTONIO DE ALARCON's opus, the quotation sums up exactly the qualities of MARTIN ARMSTRONG's translation of *The Three Cornered Hat*.


*By Don Pedro Antonio de Alarcon (what a gorgeous name!) translated by Martin Armstrong.


 The business details, which we now come to, include the following data:


Publication date, February 29th


Price, \$3.00


Printed in New York in Cochin Monotype, on Aldus Laid Paper, with no end of illustrations—all in all the best looking book *The Inner Sanctum* has published, with still plenty of room for improvement.

 One man *The Inner Sanctum* has often admired from afar is J. P. McEvoy, author of the play, *The Potters*, and producer of *Americana*. The knowledge recently acquired that Mr. McEvoy was formerly with the P. F. VOLLAND COMPANY, and also a greeting card salesman, calling regularly on the trade, has further increased our admiration for this versatile maestro.

 It was therefore rather a thrill when Mr. McEvoy offered *The Inner Sanctum* the chance of publishing his novel, *Show Girl*.*

 This is the tale of DIXIE, a chorine with seven tons of *It*, an animated bit of night-club life who looks as soft as a kitten and is as hard as a ten-minute egg. Born to spell herself in bigger and better Mazdas, she manages to get abducted by a bright newspaper boy and give several million readers a tabloid holiday.

 There's not much this hodge-podge of letters, telegrams, memos, cables, news clippings, playlets and detective agency reports doesn't take a left-handed whack at as it careers along. Red hot Argentinians full of Weck cutlery, the great night-club game, the humors and tragedies of the greeting-card trade, the backstage life of Eppus and Kibitzer, the play producers—they are all in this sophisticated novel which will draw laughs from stenographers who chew gum and intellectuals who smoke imported cigarettes through amber holders.

 Or, to quote from Mr. Ess's manuscript report: *Show Girl* holds the Daily Mirror up to Nature.

ESSANDESS.

*Ready in April, Price \$2.00.

Publication Date . . . March 3rd

DELUGE

A ROMANCE

S. FOWLER WRIGHT

The account of the adventures of one man and two women who worked out their destiny together after a flood which destroyed civilization. "Deluge" hit England like a cyclone and made its author a celebrity over night. The *London Mercury* calls it "The best thing of its kind in a dozen years or more." "Others have written fantasies of unknown worlds—Mr. Wright creates one," says the *London Daily News*.

First Edition • 100,000 Copies

Price \$2.50

**—and of course it will be
advertised everywhere**

Cosmopolitan Book Corporation

SPECIAL ANNOUNCEMENT TO THE TRADE

THE LIFE OF LORD CURZON



Being the Authorized Biography of
GEORGE NATHANIEL MARQUESS CURZON
of KEDLESTON, K. G.

By THE RIGHT HONORABLE
THE EARL OF
RONALDSHAY

PROBABLY THE MOST IMPORTANT BIOGRAPHY OF THE YEAR

THE LIFE OF LORD CURZON

by THE RIGHT HON. THE EARL OF RONALDSHAY

THE Marquess Curzon was undoubtedly one of the most outstanding figures of the past fifty years. Born of ancient stock, inheritor of august traditions, equipped both by nature and training to hold office and power, he touched at some point or another every public problem of importance in at least two continents.

Boni & Liveright have much pleasure in announcing that they have been appointed Lord Curzon's American publishers, in conjunction with Ernest Benn, Limited, the English publishers. It is a matter of great satisfaction to everyone concerned that the Earl of Ronaldshay was persuaded to act as biographer. Lord Ronaldshay has added a literary reputation to his distinction as statesman and administrator. But, as the executors felt, his greater claim to be Lord Curzon's biographer lies in the fact that he, perhaps more than any other man, combines in himself more points of sympathy with the Curzon tradition and régime.

The present work is the result of an intensive study of Lord Curzon's MS. diaries, letters, official, semi-official and private papers—more than forty large boxes in all—united with a close critical study of a man whose extraordinary temperament baffled all but his most intimate friends. Lord Curzon's life treated by a writer who had the advantage of his personal friendship together with acute critical penetration, cannot fail to be a moving human document as well as a work of the greatest historical importance.

Lord Curzon's life falls naturally into three parts: (1) the first forty years (down to 1898), during which he was laying the foundations of his public career; (2) the next seven years (1898-1905), during which he served as Viceroy of India; and (3) the last 20 years (1905 to 1925), during which he devoted much time and thought to the many artistic and learned interests which appealed so powerfully to his highly developed intellect, serving as well, as member of the two war-time Coalition Governments and thereafter as Foreign Secretary under Mr. Lloyd George, Mr. Bonar Law, and Mr. Baldwin. Each of these three periods will be in a separate volume.

In three volumes

Fifteen dollars the set

Subscriptions taken for the entire set and delivery made as follows:

Volume I: March Volume II: June Volume III: September

BONI & LIVERIGHT

Publishers



GOOD BOOKS



61 West 48th St., N. Y.

Being the authorized biography

E·P·DUTTON·&·COMPANY.

681·FIFTH·AVENUE

NEW·YORK.

ESTABLISHED-1852.

To the Trade:

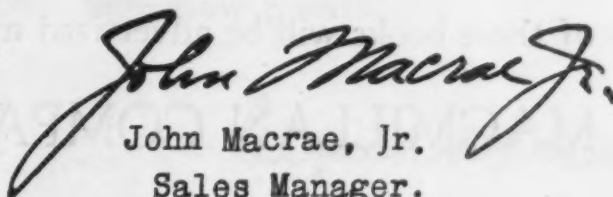
February 18, 1928.

Further price changes on important books!
THE SON - \$2.00. This is the book which a prominent reviewer tells us has one of the most powerfully written chapters he has ever read. MAN AND THE SUPERNATURAL - price \$2.00. Miss Underhill's MYSTICISM, LIFE OF THE SPIRIT AND LIFE OF TODAY, and CONCERNING THE INNER LIFE have all had large sales and this latest book at this low price ought to go still further. Blasco Ibanez's NOVELIST'S TOUR OF THE WORLD, which has had a large and steady sale at the high price of \$6.00, has just been reduced to \$3.50. We are bringing out a new edition of this which will be exactly like the old edition. We are also bringing out a new edition of Ibanez's LAND OF ART, price \$2.50.

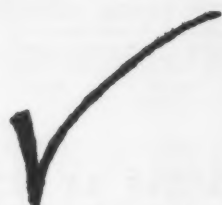
We could now devote four or five pages to extracts from enthusiastic letters and reviews on EDEN, SPLENDOR, and IRON AND SMOKE. Don't lose sight of the fact that IRON AND SMOKE is Sheila Kaye-Smith's first new novel in three years and that it is being advertised as such. This book will probably receive as much advertising as any Spring novel published this year. Those of you who continue to confuse it with her older books republished by us and her book of short stories published by another firm, will continue to lose big sales.

A SON OF MOTHER INDIA ANSWERS still continues its phenomenal sale. The binders are now delivering 3,000 copies a day. We have caught up with our orders and from now on we will do our best to keep the book in stock. The heavy advertising on this book will be continued.

This week we are publishing ONE-ACT PLAYS by Pirandello, THINGS SEEN IN SWITZERLAND IN SUMMER, THE SPELLBINDER, a new book of fiction by Leonard Rossiter, HYMEN or the Future of Marriage, GALLIO or the Tyranny of Science, ARCHITECTURE in the Simple Guide series. Very truly yours,


John Macrae, Jr.
Sales Manager.

... they need no ballyhoo



JAMES STEPHENS' *New Book* ETCHED IN MOONLIGHT

THERE is a ready-made market for any book by the author of *The Crock of Gold*, which every book seller knows as a standard in his stock. This new collection of stories is in a different vein but bears all the characteristic marks of this Irish genius.

February 28 \$2.50

A Limited Autographed Edition Printed by William Edwin Rudge \$15.00

OWEN WISTER'S *New Book* WHEN WEST WAS WEST

NO western story ever written has topped the sales record of *The Virginian*. Owen Wister's name is known wherever books are sold. Here he presents the plains, the old settlers, the cowboys, the picturesque West in a manner that will delight his readers.

April 20 \$2.50

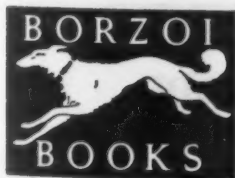
Both of these books will be advertised nationally on publication.

THE MACMILLAN COMPANY, NEW YORK

THE HUMAN BODY

By
LOGAN
CLENDENING
M. D.

Octavo
Blue buckram
xxii + 399 pages
Over 100 illustrations



730 FIFTH AVENUE
NEW YORK

THE advertising and promotion campaign which I have organized for Dr. Clendening's unique and long-lived book will be in full swing with the appearance of tomorrow's *New York Times Book Review*.

I have tried my best to keep you in touch with our plans by means of *The Publishers' Weekly* (February 4 and 11), letters, advance proofs, samples of our circular, and application forms.

To be ready for the coming public interest and demand, you should now be supplied with the imprinted circular, the lithographed counter-card designed by Michael Gross, and *an adequate stock of THE HUMAN BODY*. If through procrastination or the accidents of the mail you are still unprepared, you should wire us without the loss of a second.

The book, since its publication last October, has excited scientists, critics, and—above all—plain readers in a steady, inexorable way that promises both rapid acceleration and a long run. You are bound to profit by this great non-fiction book of the season. You will profit most by anticipating rather than following the increased demand to which every sign now points.

Alfred A. Knopf

Novels by Two Authors Whose Power you Know

**MR. HODGE
AND
MR. HAZARD**

By

ELINOR WYLIE

Author of

THE ORPHAN ANGEL

Its fantasy is as irresistible as that of *The Orphan Angel*; its men and women are even more warmly of flesh and blood. A novel certain not only to capture the critics, but also to add thousands of plain readers to its author's already wide and happy audience. Rarely does a love-comedy join so poetic a style to a kind of humor that all readers can enjoy.

March 16th

\$2.50 net

The story of every modern daughter in the world, in her relation to her mother and to the various men who touch her life in important ways. This is one of those books in which every woman will see her present or her past, and every man the women whom he knows.

There will be special displays designed and lithographed by Michael Gross. It is logical to prepare for a sale many times greater than that of any previous book by this widely popular author.

March 30th

\$2.50 net

DEBONAIR

By

G. B. STERN

Author of

THE MATRIARCH



Publisher

ALFRED A. KNOPF

New York

In Canada, from The Macmillan Company of Canada, Ltd., St. Martin's House, Toronto

People have curiosity—

Text and pictures bringing to vivid life the famous gangsters of other days, and their favorite haunts in the red-light districts and elsewhere. The Bowery Boys, Monk Eastman, Gyp the Blood, Gallus Mag, Sadie the Goat, and many another—here they all are. Some fragments appeared in *The New Yorker*, where they attracted more than ordinary attention.

Generously illustrated. \$2.50 net
March 30th

THE GANGS OF NEW YORK

*An Informal History
of the Underworld*

By
HERBERT ASBURY

—and people are interested in themselves—

HEAVY LADEN

By
PHILIP WYLIE

It is only once in several years that there appears a first novel by a young writer whose gifts are so unmistakable and whose work has so sharp and penetrating an originality. The highest praise we wish to give Mr. Wylie at the moment is to say that it would be impossible to confuse his work with that of anyone else, living or dead. You will hear more—much more—about him later.

March 30th

\$2.50 net

ALFRED A. KNOFF

Publisher

New York



In Canada, from The Macmillan Company of Canada, Ltd., St. Martin's House, Toronto

For Easter

THE GLORIOUS COMPANY

of the Apostles

Lives and Legends of the Twelve and Saint Paul

By TRACY D. MYGATT and FRANCES WITHERSPOON

(March 8th — Probable price, \$3.00)



THE STORY OF THE TEN COM- MANDMENTS

A Study of the Hebrew Decalogue in its Ancient
and Modern Application

By CONRAD HENRY MOEHLMAN

(March 1st — \$2.50)



HARCOURT, BRACE AND COMPANY
NEW YORK

Our modern heroes are
aviators. Here's a gor-
geous novel about them!



In a leading review in its issue of February 5th the *New York Times* called it "the best fictional treatment of aviators yet written." And further, "Judged by any standards, it is an excellent novel. All the people in this amazing story are as alive and kicking as a wild colt."

Parachute

A Novel by Ramon
Guthrie

2nd printing, \$2.00

HARCOURT, BRACE AND COMPANY, NEW YORK

\$500,000 Rum Ship Captured

Coast Guard Seizes Cargo of Fine Liqueurs
After Chase in Harbor.

A \$500,000 slip between cup and lip of a trawler type vessel bearing the name was captured after a chase through the narrows on its way to New York with a cargo of fine whiskys, champagne and liqueurs. The vessel was seized after a chase in the harbor.

FOUR RUM-RUNNERS ARE FINED \$1,150

Court Commends a Prisoner for Admitting He Was Pilot of \$500,000 Liqueur Vessel.

CHARGES LIQUOR RING IMPORTS BY LINERS

LaGuardia Declares Canceled Customs Stamps Are Used at New York

And Still Liquor Comes In

Despite Abolition of Rum Row \$10,000,000 in Liquor Was Seized Here in 1927.

Despite the coast guard's insistence that rum row has somewhat abated and that activities have been abolished, it was learned today from a source that more than \$10,000,000 in alcohol was seized from rum ships in the harbor. The forces of the customs patrol service, the coast guard anti-rum boats operating in the harbor, and the New York police.

Special Agent in Charge. These joint forces captured forty-six rum ships during the last year, as well as against forty-seven rum vessels. More than three hundred rum runners were arrested in the harbor, and the majority of the liquor for the year just ended. The majority of the year just ended. The majority of the liquor for the year just ended. The majority of the liquor for the year just ended.

FORFEITURE HEARING SET
Judge inch Fixes Tomorrow to Determine the Extent of Seizure

CUSTOMS MEN SEIZE LIQUOR ON 2 SHIPS

Raids Follow Charges Made by LaGuardia of a Big Smuggling Syndicate.

\$10,000,000 TAKEN IN YEAR

Coast Guard Reports, Insisting Rum Row Is Gone, With Importation Greatly Reduced.

**Craft With 600 Kegs of Whisky Malt Crashes
Into Schooner—Men Aboard Escape.**

After a thrilling chase of ten miles through the rain and darkness of Raritan Bay early to-day, a converted sub chaser with a load of rum captured a rum runner—Men Aboard Escape.

**N CAPTURED
RUM RUNNER**

ky malt valued at \$480,000 and with on board... into the stern of the at a de... N. J., and

HARDING
U S

**Had 26 Cases in Her Car,
Matawan Police Say.**

MATAWAN, N. J., Dec. 8 (A. P.)

-With the arrest of a woman about 30 years old, described as "stylish"

HARDING AID PUTS U. S. DAILY LIQUOR GRAFT AT \$25,000,000

WASHINGTON, D. C.—John
Crim of New York, assistant
general of the United States
mining administration, was
burg, Va.

Published March 2nd

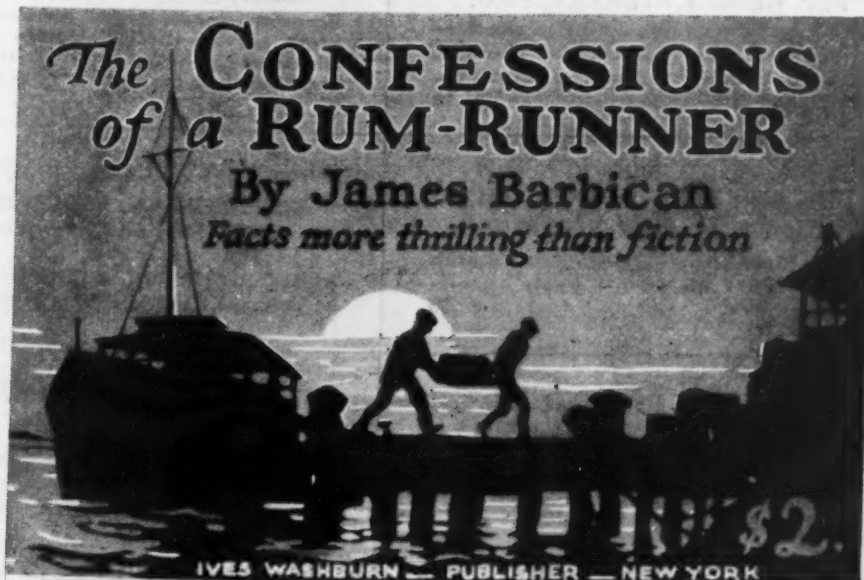
IVES WASHBURN, Inc.

119 West 57th Street

New York

By James Barbican

Facts more thrilling than fiction



IVES WASHBURN — PUBLISHER — NEW YORK

2-Color Poster

7 x 11 inches

Free on Request

*'The Characteristic Vices of Christianity are
INSIPIDITY and COMPLACENCY.'
Dick Sheppard*

In "THE IMPATIENCE OF A PARSON"

Over 100,000 Copies Sold in England

THE IMPATIENCE OF A PARSON

The Reverend H. R. L. SHEPPARD, M.A., C.H.

"Hot from the heart, and radiant with light and heat as a mass of glowing steel shot out from a furnace," says Dr. Luccock in the Christian Advocate. "Dick" Sheppard, as he is affectionately known in London, boldly asserts his impatience with ecclesiasticism, with spiritual indifference in high places, with the failure of the Church to apply the program of Jesus to the needs of the world. A book of international significance. A bombshell to complacency in the Church. \$2.00

LENTEN SERMONS

Edited by FREDERICK J. NORTH

A most unusual series of Lenten addresses by Dean Inge, Canon Storr, Principal Hughes, and other great English preachers. \$2.00

CONSTRUCTIVE CITIZENSHIP

L. P. JACKS

A provocative and constructive discussion of the kind of citizenship needed in our industrial civilization. \$2.00

HIS LAST WEEK

REV. J. W. G. WARD, D.D.

A highly devotional study of Jesus' last week on earth as interpreted by Thomas the doubter. \$1.75

SOME MINOR CHARACTERS IN THE NEW TESTAMENT

REV. PROF. A. T. ROBERTSON,
D.D., LL.D.

Fascinating and pertinent analyses of Nicodemus, Herod, Felix, Caiaphas, and other significant Bible characters. \$1.75

THE RESURRECTION IN OUR STREET

REV. GEORGE STEWART, Ph.D.

Shows the force and meaning of the Resurrection in terms of everyday thought and deed. Valuable for Lenten devotions. \$1.35

HOLY COMMUNION CYCLOPEDIA

REV. G. B. F. HALLOCK, D.D.

Sermons, meditations, outlines, preparatory service topics, themes and texts, illustrations and poetry for this important Service. Invaluable to preachers. \$3.00

THE CHRIST OF THE AGES

REV. HAROLD PAUL SLOAN, D.D.

Traces Jesus Christ's triumphant march through the ages, with valuable historical references. \$1.50

THE HERESY OF ANTIOCH

ROBERT NORWOOD

Rector, St. Bartholomew's Church, New York

Shows Paul finding Christ in the realm of the spirit, not in ecclesiasticism. \$2.50

PRIVATE PRAYER IN CHRISTIAN STORY

JANE T. STODDART

The story of the private prayer that made Christian history and remade the world. \$2.50

LAUSANNE: The Will to Understand

DEAN EDMUND DAVISON SOPER

An American interpretation of the Faith and Order Conference, graphic and full of human interest. \$1.50

DOUBLEDAY, DORAN & COMPANY, Incorporated, PUBLISHERS
Garden City, New York



Willett, Clark & Colby—Publishers

440 South Dearborn St., CHICAGO



QUOTABLE POEMS

[Ready
March 7]

*For ALL lovers of
inspirational verse.*

*For ministers' pul-
pit use.*

*For other public
speakers.*

*For quiet reading
at home.*

Edited by THOMAS CURTIS CLARK
and ESTHER A. GILLESPIE

A superb anthology of 500 quotable poems selected from the inspirational verse of three hundred poets. More than a hundred poetry lovers assisted in the compilation of this new book of poems with a modern tone and a wide range of appeal.

Cloth \$2.50

[Ready February 15]

Christian Humanism

By RUSSELL HENRY STAFFORD

Minister of the Old South Church in Boston. Formerly minister of Pilgrim Congregational Church, Saint Louis.

The new minister of Boston's famous Old South Church has spoken. In twenty characteristic sermons Dr. Stafford has struck a note which will make "Christian humanism" descriptive of a new, serious and open minded interest in man's religious nature and its expression.

Cloth \$2.00

SHODDY

Announced on pages 636 and 637

[In Its 4th Printing]

The Outlawry of War

By CHARLES CLAYTON MORRISON

As never before, people are studying the foundation ways for an enduring peace. You may not wholly agree with Dr. Morrison, but you cannot escape the world significance of the outlawry of war. This is the book to read if outlawry of war and permanent world peace incite your interest and fire your imagination.

Cloth, \$3.00

[Now Ready for Its Second Large
Printing]

What and Why in China

By PAUL HUTCHINSON

In one hour of fascinating reading you easily understand what is happening in China. You see the background, the march of events. Hutchinson lived there. The book's conciseness is delightful to the busy reader looking for the gist of things, arranged simply and fashioned entertainingly. So, read this small, orange covered, lively, lucid book with its mind map of China. No recent book has been more widely and more favorably reviewed.

Cloth, \$1.00



On MARCH 8

Willett, Clark & Colby

will publish


SHODDY

by DAN BRUMMITT

*A novel ~ A great
American Church
Machine at work ~
A boy's dreams ~
What happens to him
~ What happens
along the trail that
leads to ecclesiastical
preferment.*

BRUMMITT
is an 'inside'
man. He knows
and is unafraid
to tell. He HAS
TOLD in
SHODDY—

ADVANCE
orders being
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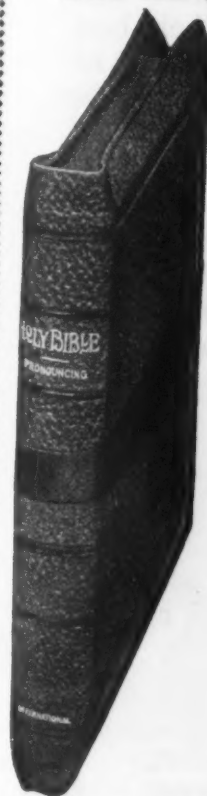
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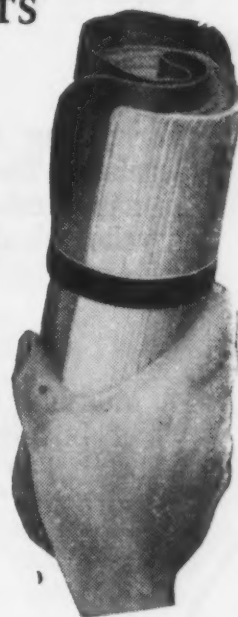
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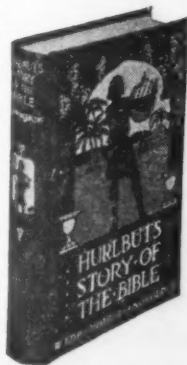
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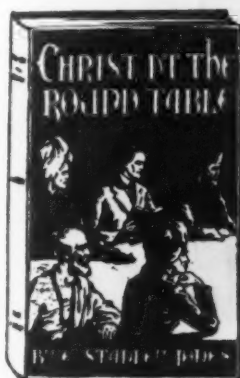
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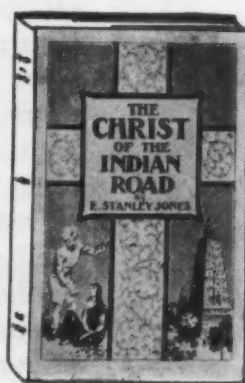
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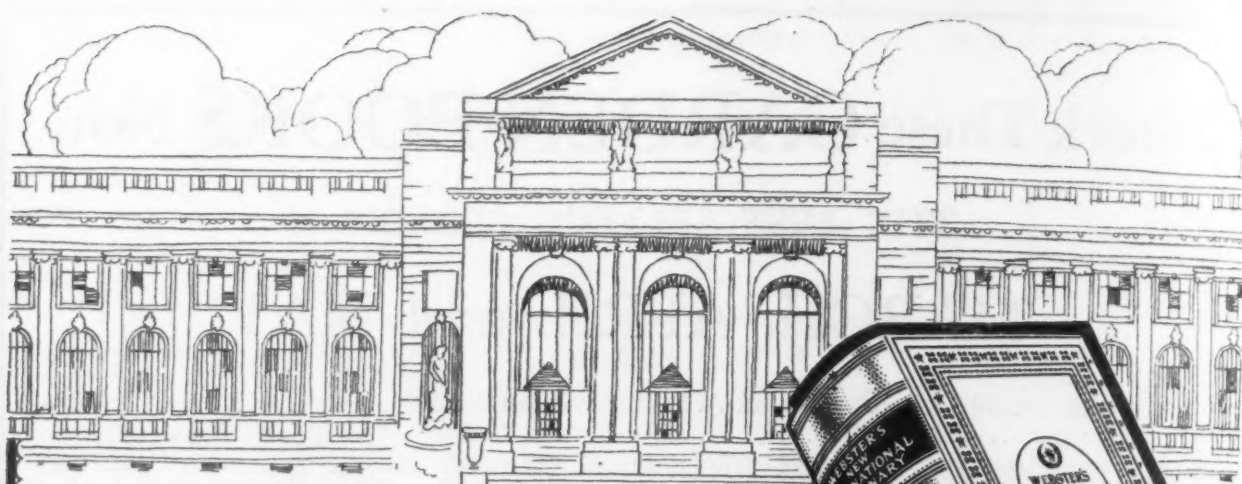
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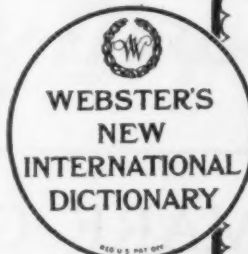
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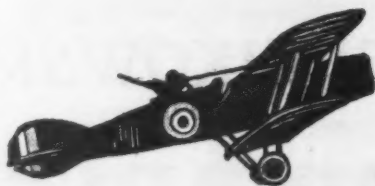
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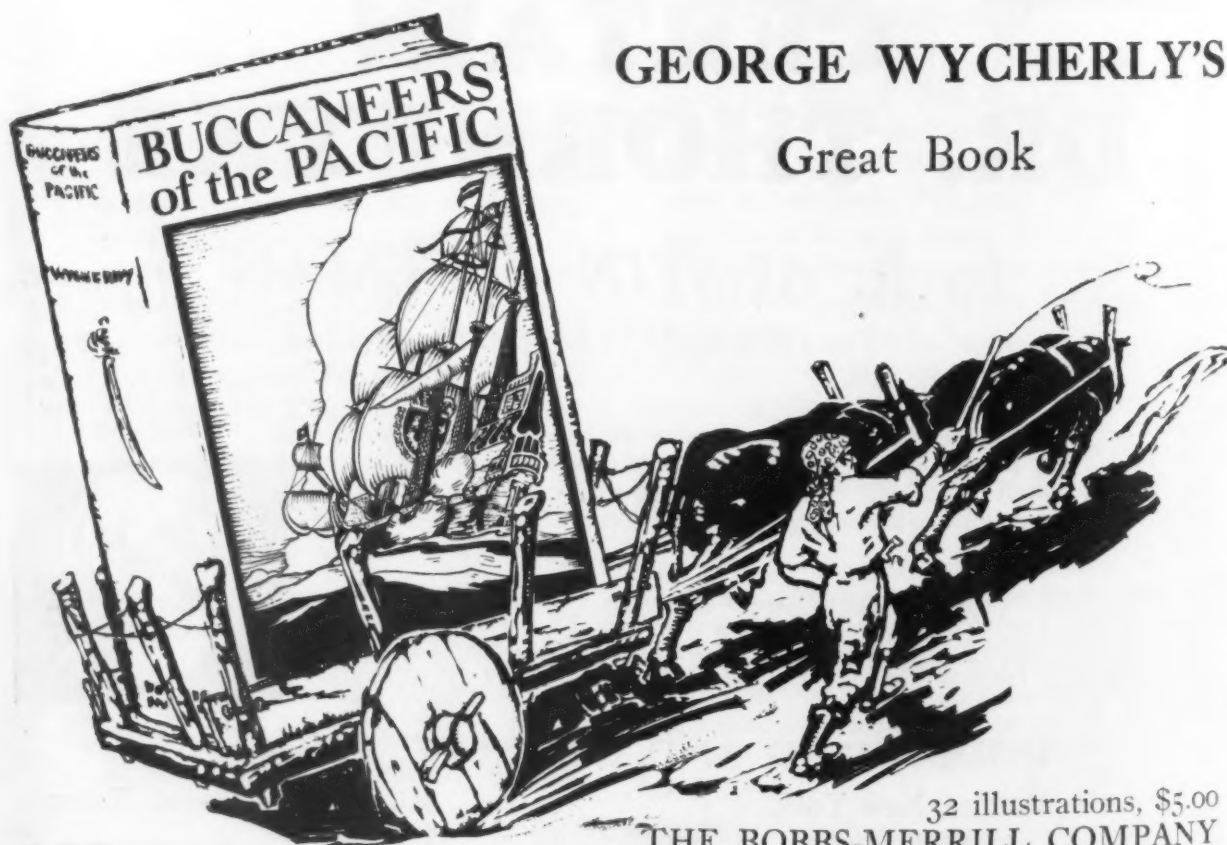
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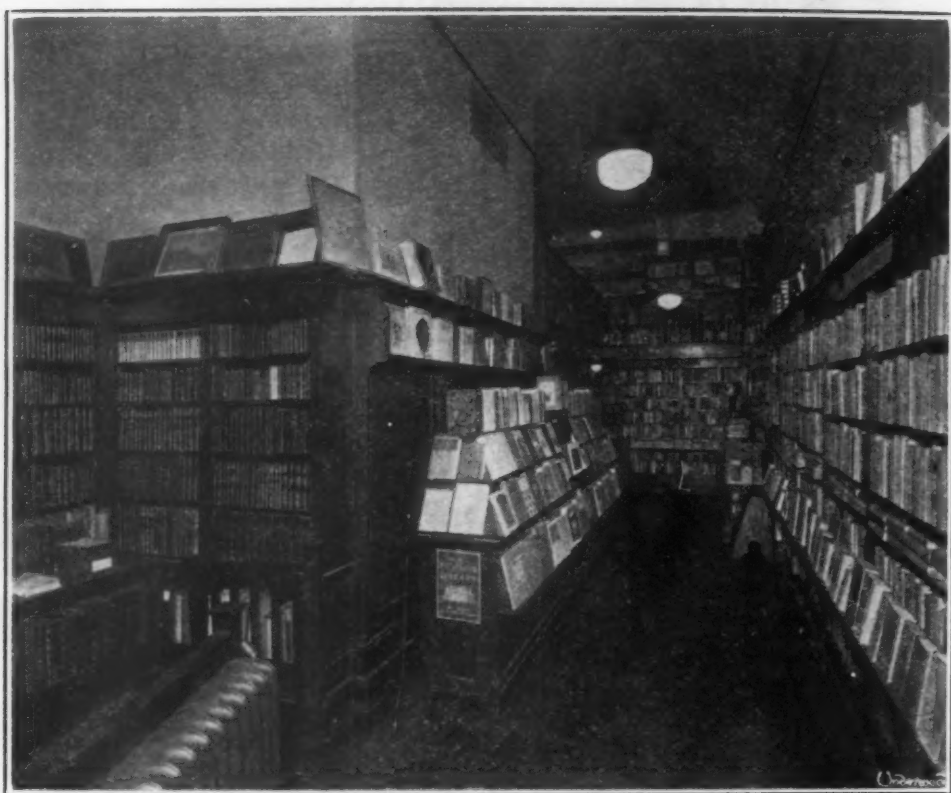
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, FEBRUARY 18, 1928

A Year's Additions to the Church Library

Broadening the Religious Point of View to Include Some Recent Books Indispensable to Intellectual Growth and Spiritual Leadership

Samuel McCrea Cavert

General Secretary, Federal Council of the Churches of Christ in America



HAT Wordsworth wrote about books in general is doubly true of those which deal with the life of the spirit:

"Books, we know,
Are a substantial world, both pure and good;
Round these, with tendrils strong as flesh and blood,
Our pastime and our happiness will grow."

Of the minister especially is it true that he needs the help of books as few men do. More than anyone else he is constantly called upon to give of his own inner resources for the inspiration and the guidance of others. Both in his weekly preaching and in his daily pastoral service, incessant demands are made upon him which no man can hope to meet who is not himself drinking deep at life-giving fountains. This requires, as second only to one's first-hand fellowship with the Unseen Source of Life, a steady association with the best intellectual and spiritual experience of the race, as set forth in books of creative power.

In the church library there will be, of course, many books dealing with the practical side of the church's work. Books on

the Bible and on religious education all have an especially important place. The danger is that there will be few volumes of a very different character. The pressure of our daily task insidiously makes us neglect the books which do not seem immediately useful but are absolutely indispensable to intellectual growth and spiritual leadership.

This article is concerned to emphasize the books of this latter type, those which no one can afford to ignore who intends to keep abreast of the best religious thought and experience of his day. And in order to make the discussion as suggestive and concrete as possible, the major points are illustrated by reference to volumes which have appeared within the last few months.

1. Of the first importance to any leader in the Church today are books that contribute to a larger understanding of the relation between religion and science. The impression that modern scientific knowledge has thrown faith in God into the scrap-heap is something that every religious teacher has to face. Happily there is a wealth of recent volumes of high merit that serve to dispel this idea, and not a few from scientists of the first order.

In "The New Reformation," by Professor Michael Pupin, an American physicist of world-wide reputation, the inventor of the device which enables us to telephone across the continent, reviewing his exploration of atoms, electrons and protons, arrives at so clear a sense of purpose and direction in the universe that he describes his book by the sub-title, "From Physical to Spiritual Realities."

In "Science and Human Progress," Sir Oliver Lodge, approaching every problem in a scientific temper, concludes that the universe cannot be understood without the assumption of spiritual values. "The universe," he proclaims, "is shoutingly full of design, plan, intention, purpose, reason and what has been called Logos. Without it was not anything made that was made."

Other writers, approaching the same subject from the background of moral and religious experience, nevertheless show themselves so fully at home amid the best scientific knowledge as to shatter the notion that religious teachers are dogmatic obscurantists. Canon Burnett H. Streeter, both in his earlier "Reality" and in his later "Adventure," puts the question, "Is reality to be thought of only in terms of *quantity*, or is *quality* (or value) also real?" The picture of the universe as a mere machine, he finds, overlooks the fact that every machine is an instrument designed to effect a definite *purpose*. Quality is found to be, not something artificial or incidental, but an element in the totality of things which any adequate theory of the universe must explain. And by this path he arrives at a Christ-centered view of the universe. Professor Henry Nelson Wieman's "Wrestle of Religion with Truth" also makes it clear that science alone is not an adequate method for the understanding of the whole of experience—that only worshipful experimental living can reveal the truth we need in order to make life harmonious and meaningful. In "The Creator Spirit" Canon Charles E. Raven shows how he has won his way "from a materialistic biology to a faith in Christ," concluding, in spite of the presence of all which seems evil, that the whole natural order must be regarded as a revelation of God and that the most credible theories of evolution do not invalidate religious faith.

2. Second only to the difficulties presented to religion by the physical sciences are those of modern psychology. But in Harrison S. Elliott's small but meaty book, "The Bearing of Psychology on Religion," the outcome of the new interest in psychology is found to be encouraging to religion. The author makes it clear that human nature is not fixed but represents a great range of potentialities for either good or evil, and that there is a solid basis for confidence in the possibility of transforming human nature. The belief of the psychologist in the modifiability of human beings, and in their capacity for growth far beyond their present attainments, is in line with the faith of Jesus and is a great asset to any teacher of ethics and religion.

Moreover, it now begins to appear probable that an acquaintance with psychological processes will greatly help the religious worker in his ministry to the individual. A volume like Professor H. A. Overstreet's "About Ourselves," altho written by one who is not identified with religious interests, is of decided value. The fears and prejudices, the depressions and self-conceits, the inner conflicts and repressed desires, and the other psychological states that prevent us from being our full normal selves are here examined in a way that makes it easier to do the necessary mental and emotional reshaping.

On the more positive side, William Adams Brown's "The Life of Prayer in a World of Science" and Rufus M. Jones' "New Studies in Mystical Religion" both go far to sustain unshaken belief in the direct, first-hand contact of the human personality with God. The criticism that such an experience is purely "subjective" Professor Jones meets in two ways: first, by showing that there is no more reason for denying objective reality to our experience of spiritual values than there is for denying it to any of our sense-experiences, e. g., of color, of sound, or of taste; secondly, by testing the mystical experience by its practical effect on life.

3. A third field in which one who is interested in religion has to get solid ground beneath his feet is the relation of religion to social progress. To this subject a youthful new writer, Reinhold Niebuhr, has made the most significant recent con-

tribution, "Does Civilization Need Religion?" In interpreting the universe as friendly to personality, religion is shown to have an indispensable resource for society, but the social conservatism of organized religion raises a question in the author's mind as to its serviceableness in ethical reconstruction. Protestantism, the author finds, has from the outset been identified both with unrestrained nationalism and with economic individualism. Religion has moralized the action of individuals *within* the group, but it has not yet moralized *the relation of groups*, (nations, for example) *to each other*. So the future social usefulness of religion, as Mr. Niebuhr sees it, demands the largest possible measure of critical detachment from the unethical characteristics of modern society.

In a symposium on "Christianity and Social Adventuring" Professor Jerome Davis brings together the views of well-known leaders in religious and social work, all emphasizing the harnessing of the dynamic of religion to building a better society. The chief note sounded is that "the Church must act as a powerful transformer, changing its current from mystical abstractions to applied dynamics." In Bishop William Temple's "Essays in Christian Politics and Kindred Subjects" we have a British churchman's approach to similar questions, seeking especially a synthesis of the so-called "social gospel" with "personal religion."

4. The relation of religion to social betterment raises perennial questions about the Church, as the social expression of religious life, and its function in society. An impassioned volume, widely discussed in religious circles today, "The Impatience of a Parson," by Rev. H. R. L. Sheppard, reveals the current unrest with the Church as it is and the quest for a Church which will be a fuller embodiment of the spirit of Christ. The author reveals a surging discontent with his Church as he sees it—with the emphasis on forms and creedal statements, the barriers to fellowship with members of other communions, the lack of

conscience about social ills, the concern for worldly prestige. "Impatience" describes his mood precisely; a trumpet-call of challenge sounds from cover to cover. Another distinguished Englishman, Dean Inge, in "The Church in the World," in his usual pungent manner, illustrates present tendencies in organized religion by contrasting three historic bodies—the Roman Catholic Church, the Anglican Church and the Quakers.

Since it is in the missionary aspect of the Church that its vitality is most certainly revealed, there is special reason for examining new studies in this field. Charles A. Selden's "Are Missions a Failure?" is a journalist's vigorous answer in the negative, based on extended observations in the Orient. In Oscar M. Buck's "Our Asiatic Christ" and E. Stanley Jones' "Christ at the Round Table" we find a striking picture of the lack of interest in Eastern lands in formal Christianity, combined with an immense interest in the personality of Jesus. Both volumes are also admirable illustrations of the attempt to approach other religions in a spirit of warm appreciation of all which they have of value for human life.

5. Finally, no consideration of the literature of creative spiritual power would be adequate without a strong emphasis on biography. Unfortunately, a smart-Aleck style of biographical writing has lately been in vogue, which delights more in a cynical besmirching of great reputations than in a balanced and discerning appraisal of personality. Two recent portrayals of spiritual leaders are happy exceptions. One is Gamaliel Bradford's "D. L. Moody: A Worker in Souls," which pictures the flocking to the evangelist as a symbol of the endless hunger of men for God. The second is Francis G. Peabody's "Reminiscences of Present-Day Saints," a fascinating portrait gallery of Phillip Brooks, Edward Everett Hale, James Freeman Clarke, Charles W. Eliot and others of their contemporaries who have left a profound impress on the higher life of the modern world.

The Religious Book Season

Publishers Cooperate to Increase Sales Thru Bookstores

MANY explanations are offered in the press and booktrade to account for the wide interest that is evidenced in religious literature. The recent conference of religious book publishers in New York brought to light much testimony to this effect, but such evidence can only supplement that which is so clearly observed in the records of best sellers, the appearance of religious books in the general displays of non-fiction, and the amount of room given to religious discussion in the press. Religion and politics can always be counted on as taking first place in human interest, but this interest has certainly been conspicuously heightened in the last few years.

In America the attention being paid to better international understanding has led to increased study of the place of religion in history and in the progress of all nations. Books on India, China and Japan have appeared side by side with the increasing volume of literature on religion in the western world.

The Fundamentalist controversy, with its roots in the past half century of the American church, has risen strongly in the last few years and has become a common subject of discussions from one end of the country to the other, discussions which may lead the scientific mind to a better understanding of the place religion has in the hearts of the great masses of people and, also, to a clearer understanding on the part of the churches of the part that science plays in human progress. The controversy in England over the wording of the Prayer Book, given so much space in the press, is additional evidence of how historical religious forms play an important part. The publication of "Elmer Gantry" would not have created the stir it did if there had not been already in the air an unusual interest in the American churches and their ministers. Not only did this book lead the fiction list of the year, but in non-fiction "The Story of Philosophy" took the preeminent

place, and Barton's three books followed close behind.

This general activity of the religious book is not the result of any seasonal emphasis, and the interest in such books has not been restricted to winter hearthsides. There is, however, always an opportunity at this season to accelerate the tendencies thus already established, and, in suggesting the emphasis of a six weeks' Religious Book Season, the publishers are merely doing their part to increase the flow of printed matter to the fertile American field. At the January conference, attended by some fifteen or twenty publishers, there were many plans laid for supporting this book movement. The old idea of a single Religious Book Week was laid aside as having served its purpose, and the phrase, "Religious Book Season" was adopted, covering the period from mid-February to Easter.

Thru the National Association of Book Publishers, which has again in the past year spent several thousand dollars in specific promotion of religious books, the famous Treidler poster is being given wider distribution, and with it can be supplied to any bookseller the famous Lincoln poster, so suitable for books of this character. During the past year nearly 100,000 copies of the circular on books for the churches were sent out, and 17,000 ministers were written to with regard to the place of books in their parishes. Besides letters to individual ministers, information was supplied to federations of churches, councils of religious education, and exhibits of posters and circulars were arranged at national and state conventions. The letter to ministers brought in replies from several hundred who had already made regular use of books in their sermons as well as in their parish work.

The Distribution of Religious Books

The distribution of religious books goes on thru many channels: First, direct from denominational agencies thru their far-

scattered branches and individual church connections; again, thru such large general bookstores which have well-organized religious departments; and still again, thru bookstores of all kinds which, while they do not specialize in religious books, do endeavor to meet the demand for them as they endeavor to meet the request for any other type of book in active demand.

The problem of the denominational organizations in connection with books is to organize for them attention of readers by pamphlets, notices in Sunday school quarterlies, etc. Frequently their representatives get so involved in the latter that they do not have time and energy to do full justice to books. Again, they often have contacts with churches whose incomes do not allow much for the purchase of books. The managers of the large depositories of the religious houses have, however, steadily improved as merchants, and in these stores books get plenty of energetic attention.

In the big general bookstore the merchandising problem is like that of every other department, with a need of good business direction so that there may be prompt turnover and need of a good salesman and buyers so that the books will be carefully selected.

Window Displays

On one point all stores can join in the Religious Book Season, that of careful attention to window displays. The best method is to take books of outstanding popularity and build the other titles around them. These conspicuous titles catch the eye of the general reader who would not otherwise stop, and thus attention is brought to the whole department—Bibles,

of course, and current books such as the Barton series, "Christ at the Round Table" by Stanley Jones, the popular edition of Papini, Case's "Life of Jesus," the Fosdick books, "Hall Young of Alaska," "The Story of Philosophy," etc. All of the large publishers of religious books have been preparing special posters and display material which the bookseller can obtain on request if it is not already in hand. If the bookseller's windows for the next few weeks are not fully planned, he can write at once to any of the well-known houses and ask for display material. If the same books that are in the windows are again displayed on the counters inside the store, the impression is repeated and the chance of sale increased. Bible stock, which is often left in the boxes, can at this season be taken out and made into window displays to catch the eye of the passerby or by counter collections be made to interest the

store. Displays have a way of making sales.

Lists for Distribution

Every dealer in religious books has some special volumes that he is actively interested in. For these he has publishers' circulars, lists taken from religious periodicals, or some form of reading matter that he can pass out. By concentrating on this kind of distribution at this time, the emphasis of other advertising is increased in its value. The *Publishers' Weekly* prints in this number an interesting and suggestive list of religious books gathered for it by Dr. Cavert of the Federal Council of Churches. Any bookseller is free to reprint from this any part that may serve his purpose.



The Poster by Adolph Triedler will be sent out by the National Association of Book Publishers again this year for booksellers to use with Lenten displays

Special Service

The Religious Book Season gives special importance to the salesmen in charge of the religious book department, and often special assistants are necessary to give full service to the customers. In this case attention needs to be given to the training of this assistant, in order that his service may not fall below the store's standard. Sometimes an assistant can be especially trained to show Bibles, there being so many sizes, types, varieties of notes to be explained that the customer gets better attention if the full information is in the hands of one person. Again, this season is often the occasion for the buying of a new pulpit Bible for some church.

It should be the task of the person in charge of this department to be in touch with the ministers of the community and to know their interest and follow up their suggestions. Every church should be made aware of the interest that the bookstore has in this particular kind of activity.

Outside Work

Many bookstores have found increasing opportunity to display religious books at state or local conventions, at meetings of the Y. M. C. A. and individual churches where such displays can be arranged. Churches often see a very great gain to themselves in making such contacts possible, and the aid the bookseller can render is highly appreciated.

Display Advertising

Stores using newspaper space should supply some of it at this time to building religious book interest, and oftentimes single titles can be picked out and given emphasis, with recommendations to ministers as well as to individuals. Sometimes room can be taken to have a story of some of the sales of best sellers.

The Sales of Religious Books

Booksellers will find more than ample justification for their work in this religious book field in the familiar records of what has been done in the sale of religious literature. The story of the millions that have been sold of "In His Steps" of the two millions that were sold in a short time of "The Song of Our Syrian Guest" by William Allen White, or the story of the sales of Wagner's "Simple Life." Fosdick's name became well known thru book sales almost before his national fame in the pulpit had been established and over a million of his books have been sold. Cardinal Gibbons' "Faith of Our Fathers" has sold up toward the two million mark. Of the sales of "Imitation of Christ" the figure cannot even be estimated, but this must run into the tens of millions. The story of the records of Papini and Barton are current history, and this season, as every other season, is likely to produce titles that will go rapidly into the hundreds of thousands.



The New Prayer Book and the Church of England

A. Maude Royden

It is frequently said that we are apathetic about religion. Nothing so vividly contradicts that statement as the depth of feeling displayed in England in the debates about the new Prayer Book. Miss Royden has expressed for the Publishers' Weekly her viewpoint on the subject.

IT is very interesting but also surprising to find how great an interest Americans feel in the "Prayer Book Question" in England. It interests *me*, of course—I am a member of the Church of England: it interests most English people, because, the Church is still their church, even if they are not church members. As long as it is a State Church, it is all of our church.

Americans are interested, too? All right. I will try to throw a little light on the position if I can.

I was for several years a member of the Church Assembly, which had to approve the Revised Prayer Book before it was sent up to Parliament. We worked away at it and finally it was passed without much difficulty. A great many local church organizations, official and non-official, then discussed it and, on the whole, approval was felt and expressed. The Free Churches began to discuss it, too, and the first rumblings of discontent were heard, but still public opinion remained friendly.

Then the Prayer Book came before the House of Lords and was approved by a very large majority. The Lords were generally believed to be more conservative in this matter than the Commons and, after this victory, few had the slightest doubt that the Prayer Book would go through.

Then came the momentous debate in the Commons. Interest was excited, not only because it was our ancient Prayer Book that was under discussion, but also because the debate was not a party matter and every member of Parliament was free to speak and act exactly as he chose.

From the beginning everything went wrong for the Prayer Book. Mr. Bridgman, who is at the Admiralty, made a thoroly stupid and muddle-headed speech introducing it. The Home Secretary, Mr. Joynson-Hicks, and Mr. Rosslyn Mitchell, a member of the Labor Party, spoke against the Book and each made the best speech he had ever made in his life. Lord Hugh Cecil, one of the best speakers in the House, supported it and made the worst speech he ever made in his life. It was extraordinary. The vote was taken and the Revised Prayer Book was thrown out.

Why? I believe because it was regarded as giving too much to the extreme "High Church" party. That deep-seated fear of Roman Catholicism which lies at the very heart of the English people was played upon and, when that happens, there is no more reasoning with us—we just run amuck.

I say this fear was "played upon" because I do not believe that the new Book justifies these suspicions. It went a shade further than I personally go, but no further than I should willingly go for the sake of other people. It represented the considered judgment of our Archbishops and the great majority of our Bishops, after twenty years' work and study. It was accepted by the majority of active church people.

It was, however, rejected by the nation as a whole, because the English—indeed Great Britain as a whole—is utterly opposed to "Romanism" and, when it suspects Romanizing, it feels but it does not think.

Since then, so far as I can judge at a distance, matters have gone from bad to worse for the Prayer Book. The Pope's pronouncement, and Lord Halifax's report of the "conversations" between certain Anglican and Roman Catholics at Malines, have done harm: the former has hardened opinion against Rome, the latter has deepened suspicion of the "Anglo-Catholics." The Revised Prayer Book tho further revised shows little change. It has no chance.

What, then? Disestablishment, I suppose. The Church, through its leaders and councils, has approved the Book: the State has rejected it. How can the Church, accept that position? It is impossible.

What would Disestablishment mean? Disendowment? Yes; but there is no

real hostility to the Church today. Probably we should get our fair share of the revenues back, tho we should have to share with the great Free Churches. The cathedrals? I do not know. Share again perhaps.

Maybe I am wrong. If any one on earth can get round this corner it certainly is the man now holding the highest office in our Church—the Archbishop of Canterbury: but I do not see how even he can. And, tho I am too English not to heave a sigh when something so picturesque, so historic, so *English* as the "Church of England as by law established" must go at last, I believe in my heart that we shall emerge from the change purified, strengthened, enlightened.

Books by Miss Royden

- "Beauty in Religion." *Putnam*. 1923.
 "Blessed Joan of Arc." *Sidgwick & Jackson*. 1918.
 "Christ Triumphant." *Putnam*. 1924.
 "Church and Woman." *Doran*. 1924.
 "Friendship of God." *Putnam*. 1924.
 "The Hour and the Church." *G. Allen & Unwin*. 1918.

- "I Believe in God." *Harper*. 1927.
 "Life's Little Pitfalls." *Putnam*. 1925.
 "Political Christianity." *Putnam*. 1923.
 "Prayer as a Force." *Putnam*. 1923.
 "Sex and Common-sense." *Putnam*. 1924.
 "Woman and the Sovereign State." *Stokes*. 1918.
 "Women at the World's Crossroads." *Woman's Press*. 1923.

Miss Royden's Lecture Dates—And Where

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| Feb. 19, Chicago, Ill. Y. W. C. A. | Mar. 3, Wichita, Kansas. Y.W.C.A. |
| Chicago, Ill. Open Forum | Mar. 5, Dallas, Texas. Open Forum. |
| Speakers Bureau. | Mar. 7-8-9, Denver, Colo. Foundation |
| Feb. 20, Evanston, Ill. Sunday After-
noon Club. | for the Advancement of So-
cial Sciences. |
| Feb. 22, Mt. Vernon, Iowa. Cornell
College. | Mar. 12, Pasadena, Calif. Pasadena Lec-
ture Course. |
| Feb. 23, Iowa City, Iowa. State Uni-
versity of Iowa. | Mar. 13, San Diego, Calif. San Diego
Open Forum. |
| Feb. 24, Grinnell, Iowa. Grinnell Col-
lege. | Mar. 14, Los Angeles, Calif. |
| Feb. 26, St. Louis, Mo. Christ Church. | Mar. 15, Santa Barbara, Calif. |
| Feb. 28, 29, } Kansas City, Mo. Y.W.C.A. | Mar. 16, San Francisco, Calif. Women's
City Club. |
| Mar. 1, } | Mar. 17, Oakland, Calif. The Oakland
Forum. |
| Mar. 2, Oklahoma City. | |

The Market for Religious Books

W. H. Murray

Director of the Religious Book Department, The Macmillan Co.

EVERY religious book publisher is an agency for the removal of religious illiteracy. His authors write, and he makes, their books for that purpose. But not much religious ignorance gets cured while those books remain stored in warehouses.

In puzzling his brain as to how to get his religious books into the hands and then into the minds of America's great armies of people otherwise educated but religiously speaking, morons, sometimes it seems to the publisher as if the biggest stone wall in his path were the fact that the regular churches have not waked up to the possibilities of prosperity and growth for themselves in cooperation with him—not incidentally but to the extent of putting the chief emphasis in church work on the reading and study of books on their religion.

The men and women of substance who form the backbone of the average parish organization have sat by and in their own life-times seen one new cult after another rise and spread and prosper. None of them had inherited any members, had any income from endowment, none had a building of its own in which to hold meetings. These parish managers saw this miracle performed before their eyes by means of the persistent and lavish distribution and consumption of the printed page. Whoever dropped into one of these meetings carried home with him not a slim pamphlet but a real book containing an extended exposition of all the ins and outs of the new cult. The leader didn't have to do it all—almost any member could answer questions and explain the explanations to a newcomer. And when he became a member himself he became that kind of member,—namely one prepared to buy and read books on his new religion, industriously loan them to his acquaintances, and buy more when his supply gave out.

Passing over the strangeness that the regular churches did not find out first this

successful way to prosper and grow, what is to hinder them now, since the new cults have no copyright on the idea, from adopting and pushing it on a colossal scale? The campaign would need to begin inside the parishes, for they contain hordes of religious illiterates as the phrase is used here. Indeed, if a poll were taken of ten thousand "leading members" supplied by one thousand parishes, who could set the percentage low enough of those qualified to say, "Yes, I have bought and read one book upon our Christian religion carefully during the past year"?

This movement to make new religious book readers by the million would have to proceed on this basis, therefore,—that the majority of the clients sought would not think of buying a religious book in the beginning to find out what it contained. This would mean a big expansion program for the Church Library idea. The chief aim thus far of those who are urging the resuscitation of the Church Library has been to make it a library on methods of Church work and religious instruction. Those objects would be retained, but the emphasis would now be on understandable, readable and interesting expositions of the nature and place of religion in the life of the individual and of the social body. The idea would be to have the full strength of the church as an organized group get persistently behind an educational program whose object was to convert the whole parish into readers with a good reflective digestion for books containing a high percentage content of spiritual nutrition.

Not only do parishioners keep on living on crusts, ignoring the abundance within handy reach, but ministers read all too few books themselves. Books cost, and they cannot begin to collect a good working library in half a life-time. The student minister has his college and then his seminary library to draw on. But when he gets out in the field he has to depend on his own

few books. Yet unless he forms the student habit that first year or two out of the Seminary he will never become a first-rate minister. Again and again a minister decides that at last he can find a place in the month's expenses for two or three books that he has been coveting for some time, only to have unforeseen calls snatch them away from him.

My solution for this book problem of the minister would be to have the parish insert an item of fifty dollars in its parish budget each year and exact from the minister an air-tight pledge that he would spend every cent of it for religious books. Parishes that could afford it could make the sum larger. Then it would be perfectly fair for the parish to turn round

and say to the minister "Put one dollar's worth of fresh reading into every sermon."

I would like to have the National Association of Book Publishers and American Booksellers Association combine in the setting up and operating continuously for at least a year of a Press Bureau charged with the task of persuading as many parishes as possible to begin the practice of making this fifty dollars for new religious books for the minister one item of the Parish budget.

Twenty thousand parishes on the roll would mean one million dollars' worth of religious book business annually. Make it one hundred thousand parishes and the total would be five millions.

Will some one second the motion?

In the Book Market

WITHOUT doubt Aimee Semple McPherson is one of the best known characters in this country. Her whirlwind meetings all over the country and the newspaper publicity she has received have carried her fame far beyond the locality of her Angelus Temple in Los Angeles. Now Mrs. McPherson has written the story of her life, "In the Service of the King," which *Boni & Liveright* have published. It contains a full account of her activities and the story of her kidnapping in New Mexico. ❀ ❀ ❀

Earle B. Cross has written a new book on "The Hebrew Family." In these days of writing and conjecture about the future of the family Mr. Cross' picture of the changing status of this institution as it appears in the Old Testament is of particular interest, both as a contribution to the knowledge of the Old Testament and to our understanding of social development. The *University of Chicago Press* publishes the book. ❀ ❀ ❀ "Doran's Minister's Manual," a study and pulpit guide for the calendar year 1928, makes its third annual appearance. It is edited by Rev. G. B. F. Hallock. Published by *Doran*, it is a book of not only sermon outline but texts, topics, stories and hints for every occasion and need in the life of a busy pastor. ❀ ❀ ❀

The Committee in Charge at Chicago of the Twenty-Eighth International Eucharistic Congress has published "The Story of the Twenty-Eighth International Eucharistic Congress" and illustrated it with photographs. Rev. C. F. Donovan did the compiling. *Joseph H. Meier* in Chicago is the official distributor of the book. ❀ ❀ ❀ Homer J. Councilor, assistant pastor of the Calvary Baptist Church in Washington, D.C., has written a book which proposes a solution for the problem of the nine to sixteen-year olds and church attendance. As pastor of one of the most successful junior churches of any denomination in this country, Dr. Councilor is well qualified to write on "The Junior Church." It is published by Century.

Knopf published yesterday a book of simple prayers, stories, religious instructions and poems by Gwendoline Watts, titled "The Children's Kingdom." Susan Frances Perrin has done very nice black and white decorations. ❀ ❀ ❀ Ernest Renan's "The Life of Jesus," that chronicle of the beginning of Christianity which he wrote in 1863 in Palestine, the scene of the tragic story, has been added this year to the *Modern Library*. John Haynes Holmes has written an introduction which appears exclusively in this edition.

Famous Catholic House Has Diamond Anniversary

Benziger Bros., 1853-1928

WITH a spacious store on Barclay Street, that active center of Catholic publishing and church equipment, and large factories in Brooklyn, Bridgeport and in Italy, Benziger Brothers may well take pride in their growth now covering seventy-five years. And back of that is a still earlier development, for in 1792 at Einsiedeln, Switzerland, the firm first came into existence. The American house was at first a dependency of the parent house, but soon became an independent organization and as long ago as 1860 established a Cincinnati branch, following this with one in Chicago in 1887.

The senior name among the founders of this firm was Joseph Charles Benziger, who died in 1841, and with him in establishing the spirit of the business were Charles Benziger, who died in 1873, and Nicholas Benziger, who died in 1864. The third generation in the family inheritance were J. N. Adelrich Benziger, who died in 1878, Louis Benziger, who died in 1896, Nicholas C. Benziger who died only two years ago, and Louis G. Benziger, who retired in 1914. The present partners are three brothers, Xavier N. Benziger, Bernard A. Benziger, and Alfred F. Benziger, great grandsons of the founder.

The firm has steadily developed its list of religious and devotional books, which have covered not only theology and philosophy but science, general literature, sociology, history, education and fiction. Over 2,000 different books have carried the im-

print since the American firm was founded.

Among the notable undertakings have been a new series of Catholic prayerbooks along modern lines by Father Lasance, the most popular and successful of this series being the one entitled "My Prayerbook."

Then there have been the novels of Isabel C. Clarke and Father Finn's boys' story books; and the latter has been credited with having discovered for story book purposes the American Catholic boy. The attractiveness and quality of the firm's school readers has been another feature which has progressed along with the general tendency of American educational bookmaking. Many of these have used the colored pictures according to the most modern



Joseph Charles Benziger

pedagogic methods. Other text-books have also been developed.

The business is, of course, not devoted to books alone but includes the manufacture and sale of church goods and religious articles, and in 1894 a complete plant was set up in Brooklyn for the manufacture of devotional objects and ecclesiastical art and in 1924 a printing plant was added. In the same year studios were opened at Pietrasanta, Italy, for ecclesiastical marble production, and again in 1926 there was added a plant at Bridgeport for the production of church brasses.

Such a story only comes to record on such an anniversary, and the firm should receive congratulations as being one of the oldest and most substantial of American firms in the publishing field.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER
62 W. 45th St., New York City

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February 18, 1928

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Bibles of Every Size and Shape

BECAUSE the text of the King James Version has been available for competitive editions, Bible sales have been sought by competition in format more largely than will ever be the case with current books. First one publisher and then another has made improvements; improvements of type, paper, sewing, and leather. This competition has been so keen that the public has been constantly benefitting by it, and booksellers have been able to enlarge their sales by continuously offering to Bible users better and better products. So extensive is the text that must be printed in a complete Bible that the problem which faces the printer is not an easy one, and he deserves the more credit for what he accomplishes. This same element of size has put the binders to severe tests.

New competition has entered into the field with the development of new translations of the Bible, texts that vary in their typographical presentation. Moulton's "Modern Reader's Bible" set a standard in this direction, the Temple Bible, which followed the King James text but without the paragraphing, the tremendously popular American Standard Version which also omits the old paragraphing, and the modern language versions such as those

published by Revell, Doran, Scribner and the University of Chicago.

Still another element has entered into the production of the Bible, and that is the use of its text for the most careful typographical treatment. Such an instance is that of the printing of the Merrymount Press edition published in 12 volumes by R. H. Hinckley & Company about twenty years ago, the monumental Doves Bible, which is now rated next to the Kelmscott Chaucer as the prize of collectors of modern typography, the beautiful Nonesuch Press Bible in 5 volumes, now out of print and become rare in the few years since its production, the Gospel of St. Luke as printed by William E. Rudge for the John Day Company, the Grabhorn Press' exquisite edition of the Book of Ruth, "The Song of Songs," one from the University of Chicago Press and one from the Pynson Printers of New York. It would be a buyer of most unusual tastes that could not find his desires in Bible printing met in one form or another at the present time of typographical excellency.

Losses by Death in the Religious Book Field

THE field of religious publishing in the United States has suffered, by death, severe losses in the last few years. Charles M. Roe, for several years head of the religious book department of George H. Doran Company, a man of constructive ideas in the phenomenal industry of planning, producing and selling religious books, died suddenly in February, 1925. Last August, S. Edgar Briggs, vice president of the Fleming H. Revell Company and one of the most highly regarded men in the religious publishing field, died while on a vacation in Maine. Last week Walter S. Lewis of Philadelphia, with a long successful record in bookselling in Cleveland and Philadelphia but for the past year director of the new religious department of Harper & Brothers, died suddenly in Newark, a figure beloved by all and a bookman who has left his mark in bookselling progress. He was a devoutly religious man and carried his standards into the field of business.

The Son of Man

THE fact that there is soon to be published in book form a life of Jesus by the most conspicuous of today's biographers, Emil Ludwig, again emphasizes the inexhaustible interest that the world will always take in this supreme historic figure. Hardly a year goes by but some volume comes to the front and captures the attention of the reading public—Papini, Barton, and now Ludwig. This is no new phenomenon, as many now selling books will remember the extraordinary sale of Renan, Farrar, Elizabeth Stewart Phelps, and many others. The illustrations of Tissot, reproduced in quarto volumes, are much sought items in the second-hand bookstores.

The sale of such books is in no way restricted to one season, and the recent biographies have reached for their public not only to church-going America but to a multitude of non-church goers, so that the bookseller has been drawing to his counters a public he has not often had an opportunity to serve with religious biography.

Sales of Hymn Books

WE are frequently reminded that book sales records are not by any means restricted to the fiction area. Hymn-books, for instance, sell in vast quantities.

We have never seen printed the total sales of the Sankey hymns or Rodeheaver's, but just the other day we noticed in a news paragraph from Cokesbury Press that it issues one hymnal that has sold 1,250,000 copies in less than 5 years and another which it issues jointly with the Methodist Book Concern of which an equally large figure has been reached.

Religious Education

AN important step forward in the field of religious education has been made possible at Columbia University by a bequest from Mrs. John Innes Kane of \$500,000, this is to be used for the study of religion. Dean Hawkes of Columbia is quoted as saying that "During the last few years the subject of religion, both as

an academic study and as a part of the personal life of the individual has been subjected to more searching analysis and careful provision in Columbia than it has ever received before. Academically religion is rapidly developing in importance." Forty-two courses that have to do with religion are contained in the present program, sixteen at Columbia College, three in Barnard, seventeen in Teachers College, five in the University Extension, and four in the Home Study Division.

Special Rare Book Section
In This Issue on Page 691

Cooperation in Protecting the Rare Booktrade

A STORY from which a moral may be drawn was printed last week in the *Publishers' Weekly* of a man caught at Drake's on Fortieth Street, New York, when he was offering for sale three rare volumes. Mr. Drake had heard of the theft from the Phoenix Bookstore of the Stephen Crane book offered, so the man was seated in the private office and asked to wait while details of the books were looked up. So while the Phoenix Bookstore was telephoned to, the search for particulars about the book went ostentatiously on. In fifteen minutes help had arrived. The man when faced with the accusation confessed to the theft of the book, and Drake's responsibility might have rested there as no dealer would want to send a man up for a jail sentence for taking one book, especially when he told the story about desperate need for funds. The thief of a rare book is not usually as desperate a criminal as those who enter jewelry stores, but he is troublesome, and, if he makes deprecations in one store, he is likely to turn up at others as his knowledge of the value of rare books grows. By telephoning, however, a second book was found to have been taken from the Brick Row, and, finally, the third book from Dutton's. The man was then interrogated as to what he had at home, but

disclaimed other thefts. Not content, a detective was then called, and the party proceeded to Brooklyn. No books were in sight, but there were trunks, and, when the thief claimed that they contained clothing of a friend, the detective lifted one end and found that the weight was more like books than clothes. The man's key-ring was used, the trunks were opened and showed a large number of volumes. Tenderness with so accomplished a thief was now out of the question, and the man, who claimed to be a Mr. Caro of Los Angeles and who seemed very familiar with the stores of Dawson and of Holmes, was put into jail awaiting trial. Many stores may be thus relieved from the visits of this ardent book lover.

The story is worth reemphasis, because not in every case does the rare book dealer see his full responsibility to follow the case thru. The house of Drake deserves praise for this work. If they had simply suspected the man and said, "No, we will not buy these," the man would have gone from one store to another until someone purchased his stolen goods.

In another recent case a rare book dealer who had sold two inscribed volumes for a gift was notified that they had been stolen en route, and within two weeks a book scout had brought them into the same store for sale. The book scout was known to be honest, and he told where he had purchased them and they were traced to a second-hand book dealer who had paid ten dollars for a pair of books easily identifiable and worth a hundred dollars. There could hardly have been any doubt in that dealer's mind when he bought them that they were stolen, and a little trade spirit would have urged him to detain the man for a moment while some telephoning was done.

Another case comes to mind of a dealer who was offered a book of known value at about one-fifth of its trade price. The dealer pretended not to know its value and asked the man to leave it two or three hours, in which time he had hoped to telephone. The man refused and walked out. The dealer could have purchased and made a profit of several hundred dollars, but he endeavored to do what he could to stop

what seemed to be a dishonest trade. Experiences of this kind bring the trade together. The man who will not take some pains to help the whole group out by dipping into his own time and interest to bring to brook a thief is refusing to pay his debt to his profession and thereby lowering the standards of business as well as its efficiency and prosperity.

The Religious Book Club and Its Selections

"CHRIST at the Round Table" by E. Stanley Jones, published by the Abingdon Press, is the fourth selection of the jury of the Religious Book Club. Dr. Jones' book, "Christ of the Indian Road," which is considered one of the most notable contributions of recent years to missionary literature, had a circulation of 300,000 copies. This new book is a record and interpretation of informal round table discussions with educated Indian leaders about their own personal religious experience.

Other books emphasized by the Club for this month are "Present-Day Dilemmas in Religion" by Charles W. Gilkey (Cokesbury Press), "The Heresy of Antioch" by Robert Norwood (Doubleday), "The Bearing of Psychology Upon Religion" by Harrison Sacket Elliott (Association Press), "The Creator Spirit" by Charles E. Raven (Harvard), and "The Golden Stool" by Edwin W. Smith (Doubleday).

The Book Club has now reached a membership of 4,000, and it sends to its members an 8-page circular full of recommendations of religious reading. The Committee includes Dr. S. Parkes Cadman, chairman, Bishop Charles H. Brent, Dr. Harry Emerson Fosdick, Bishop Francis J. McConnell of Pittsburgh, and Mary E. Woolley, president of Mount Holyoke.

The selection given first recommendation in November was "Dwight L. Moody" by Gamaliel Bradford (Doubleday); December, "Does Civilization Need Religion?" by Reinhold Niebuhr (Macmillan); January, "The Impatience of a Parson" by H. R. L. Sheppard (Doubleday, Doran).

Books Present Their Case

Postal Rates Argued at Washington

IN the hearings on various postal bills before the House Committee, books received their day on February 15th and their cause was ably presented.

The bill under discussion provides for a new classification for books at 2½ cents a pound flat rate as compared to the now established 1½ cents a pound flat rate for reading matter in periodical form.

This hearing was before the House Committee, Representative Griest, chairman, on bill H.R. 8304 introduced January 4th by Representative Robert Luce of Massachusetts. The same bill has been introduced in the Senate by Senator Cope-land of New York.

The need and justice of a new rate for books has long been emphasized and the principle of rate recognition of the importance of printed matter to the progress of the country is embodied in other sections of the postal law; the case of books, however, has never before been so completely and ably presented to the country, and the House Committee sat in interested attendance from twelve in the morning to four-thirty.

Those who presented the case were Representative Luce, sponsor of the bill; John W. Hiltman, president of D. Appleton & Co., chairman of the legislative committee of the National Association of Book Publishers and organizer of this movement for justice to the Book; John Macrae, president of E. P. Dutton & Co., who spoke for the publishers and ably made his points under the cross examination of the committee; Mr. Frank Scott of D. C. Heath & Company; Mr. Goldsby, attorney of the publishers, who read an able brief, the result of months of research under Mr. Hiltman's direction; H. H. B. Meyer, director of Legislative Reference Service of the Library of Congress and former president of the American Library Association, who made a brilliant and persuasive argument for the educational importance of books; E. Carlyle Adams, associate director of the

National Education Association; Miss Luise Sillcox, executive secretary of the Authors' League; Mrs. Duncan N. Johnson, chairman of the Legislative Committee of the General Federation of Women's Clubs, and Mrs. John D. Roberts, the Federation's chairman of Literature; Mrs. Arthur C. Watkins, executive secretary of the Parents and Teachers Association.

The Committee adjourned subject to call of the chairman.

Copyright Fee Bill Passes House

THE bill to increase the fees for copyright registration H.R. 6104 has passed the House of Representatives and is now, as S. 2161, awaiting the consideration of the Senate.

Record of American Book Production, January, 1928*

CLASSIFICATION	New Publications		By Origin				
			English And other Foreign Authors				Total
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	
Philosophy	19	1	1	14	1	6	21
Religion	58	4	11	63	1	9	73
Sociology, Economics ..	29	2	15	31	—	15	46
Law	4	—	—	4	—	—	4
Education	8	1	1	10	—	—	10
Philology	12	6	3	12	2	7	21
Science	16	10	5	23	1	8	31
Technical Books	9	2	1	12	—	—	12
Medicine	15	2	1	14	—	4	18
Agriculture	4	1	2	6	—	1	7
Domestic Economy ..	1	—	1	1	—	1	2
Business	9	2	5	15	—	1	16
Fine Arts	12	1	—	5	—	8	13
Music	4	2	4	10	—	—	10
Games	8	1	2	9	—	2	11
General Literature ..	23	2	2	20	3	4	27
Poetry, Drama	43	4	30	65	5	7	77
Fiction	80	36	1	80	29	8	117
Juveniles	9	2	—	8	1	2	11
History	25	5	5	23	2	10	35
Geography and Travel ..	18	4	—	10	2	10	22
Biography	34	1	1	19	2	15	36
Miscellaneous	3	—	2	5	—	—	5
	443	89	93	458	49	118	625

* In January, 1927, 577 new books, 118 new editions, 159 pamphlets, a total of 854, were recorded.

Boston Book News

Dale Warren

Houghton Mifflin Company

DEWOLFE AND FISKE report that out of 77 January novels bought in original lots of 10 and 250, reorders have already been placed on 48, making a far better general average than that of several previous seasons.

MARGERY KNAPP, who puts both personality and good sense into her bookroom on Mt. Vernon Street, has just completed her fourth year in business. Over this period she says that she has sold more copies of Kahil Gibran's "The Prophet" than any other book that she has handled. She specializes in poetry and has found a far greater interest in anthologies and "Selected Poems" than in the average new book of verse by a single author, Edna St. Vincent Millay being an exception.

THERE has been much comment lately on the generous amount of space and discussion given by the *Publishers' Weekly* to the campaign now being waged for more intelligent book censorship in Boston.

NO sooner had Katharine Mayo lectured in Boston than Dhan Gopal Mukerji gave his talk "A Son of Mother India Answers," under the auspices of the Dartmouth Street Bookstall. Both authors as well as their books have occasioned no little discussion.

IS propaganda one of the legitimate functions of a bookstore? The following incident has caused some lively debate on this subject: A woman entered a Boston bookstore and asked for a copy of "Mother India," to be told by the clerk that the chances were they didn't have a copy. When the woman insisted, the clerk produced a copy and asked the customer if she didn't also want "A Son of Mother India Answers" so that she would learn the "other side." The purchase was limited

to "Mother India." Yet when the woman got home and went to look at the book she found in the same package a reprint of Alden H. Clark's article, "Is India Dying? A Reply to 'Mother India'," which appeared in the *Atlantic Monthly*.

THE Dunster House Bookshop, Cambridge, has just issued Felix Frankfurter's "Mr. Justice Holmes and the Constitution" as number four of its series of "Dunster House Papers."

I DO not remember a season when Boston has had as many lectures by prominent authors. Emil Ludwig and Count Keyserling were the last two celebrities to speak before packed houses. "A. E." is expected later in the season. At the third of the series of Atlantic Monthly Bookshop talks at the Ritz-Carlton Hotel, Helen Gross Stackhouse spoke on "Modern Tendencies in Interior Decoration."

THE stock and publication rights of the letters of Walter Hines Page taken over by Houghton Mifflin Company do not cover the Star Dollar Edition which is still published by the Garden City Publishing Company.

EDWIN F. EDGETT, literary editor of the evening *Transcript*, and John Clair Minot, literary editor of the morning *Herald*, do not limit their bookselling activity to the literary pages of their respective papers. Mr. Edgett speaks of books every Friday night over the *Transcript* Radio Station, WBET, while Mr. Minot performs a similar service each Sunday afternoon, delivering the Jordan Marsh Weekly Radio Book Talks from WEEL. There are few literary clubs in New England that Mr. Minot does not address in the course of the year, and few literary gatherings in which his opinions are not quoted.



Macmillan's new branch—its sixth—at Newbury and Fairfield Streets, Boston, which was described fully in last week's issue and which will serve as New England headquarters

Communication

CONCERNING MAPS AS END-PAPERS.

The Gary Public Library,
Gary, Indiana,

January 17, 1928.

Editor, *Publishers' Weekly*:

In an article "Notes on Bookmaking," on page 66, January 7, 1928, there is a paragraph on maps as book decorations which interested me, especially the two sentences which I am quoting: "Libraries protest this innovation as a map is lost when a book is rebound. At the same time it is an ideal place for the reader to find the map." This would be an altogether satisfactory statement if it remains true. The front of the book is an ideal place for the reader to find a map if he can find it there,

but if the map is only available for the first twelve or fifteen readers who use the book, and for all the rest of its period of service it must exist as a reference book without any map at all, you can easily guess what the succeeding readers and what the librarians think of the publisher whose books thus carry no map for the greater part of their life.

If publishers must place their only maps on the end papers at least they might furnish libraries with additional copies tipped somewhere into the body of the book so that they would be available when it came time to rebound. Personally I think that maps would be just as ideally located for the reader if they were placed on fly leaves and not on lining papers.

Yours very truly,
WILLIAM J. HAMILTON, *Librarian*.

In Memoriam WALTER S. LEWIS

NO one in recent years had more of the affection and esteem of the entire booktrade than had Walter S. Lewis whose sudden death occurred last week.

Mr. Lewis was born in 1862 at Wake-man, Huron County, Ohio. His father was an Episcopal clergyman who died when Walter was a very young boy, leaving behind him, not only a devoted wife and a very large family of growing boys, but a heritage of nobility and character, which under the careful nurturing of a heroic mother, blossomed in her boys into Christian manhood of the very highest type. Everyone of the eight boys became men of prominence and importance in their fields.

Because of the early death of his father, Walter was compelled to quit school when he was twelve years of age; but because of his heritage and training he acquired a culture and refinement that in no wise suffered in comparison with those whose educational advantages were superior.

Although born in the Episcopal communion, at the age of eighteen he united with Plymouth Congregational Church of Cleveland but later transferred his allegiance to the Presbyterian Church. When he moved to Philadelphia he placed his membership with St. Paul's Presbyterian Church and it was to this church that he gave the devotion of his mature life, as an Elder, as Associate Superintendent of the Sunday School and as director of music.

In 1916 he was picked to head up the newly reorganized Book Department of the Presbyterian Board of Publication and Sabbath School Work and for ten years brought to that work the wealth of his experience in the realm of books and enshrined it with the aroma of his saintly, devoted life. He resigned December 31, 1926, to take a position with Harper Brothers as head of their Religious Book Department, and in the short intervening time, established himself as a recognized factor in the field of religious books.

Much could be said about the winsomeness of his personality, the strength of his character, the nobility of his ideals, his appreciation of humor, his contagious and

heartly laugh, his ability to make and keep friends, his especial devotion to the welfare of young men, his interest in music, especially chorus work; but the mere mention of these avenues of usefulness will refresh the minds of those who knew him and recall to them many incidents in their contact with him when these features of Mr. Lewis' life were emphasized.

F. M. BRASELMAN,
Presbyterian Board of Publication.

Walter S. Lewis—An Appreciation

THE passing of Walter S. Lewis is a distinct loss to the publishing and bookselling world, particularly to the religious life of the community. His years of service as Manager of the Presbyterian Book Stores furnished him with a training possibly enjoyed by no other man, for the larger and broader work that he entered upon in helping create the Religious Book Department for the great house of Harper & Brothers, New York, and the books that they have thus far issued being selected by Mr. Lewis, were an indication of the particular work that he was so well qualified to do.

And his magnetic personality—how it will be missed in the deliberations of the American Booksellers' Association and as a member of its different committees that lay the very foundation of its work!

L. M. CROSS.,
The Vir Publishing Co.

Something New in Catalogs

A BOOKSHOP catalog has just come to hand, half of it old books and half modern books. If you open it at one side, it's all old books, but the binding is like the letter "S," and, when you open it from the other side it's all modern books. This clever innovation is the catalog of Frank Hollings of London.

LONGEVITY

In Freehold, New Jersey, William Chambers has completed his five score years. What has helped him, he says, to attain so advanced an age is moderation in everything and continuous study of the Bible.

Changes in Price

G. P. PUTNAM'S SONS

"The Nervous Child," by F. H. Richardson. Now \$2.50.

FREDERICK A. STOKES CO.

Rickenbacker's "Fighting the Flying Circus" increased to \$1.75.

Obituary Note

SAMUEL F. WILLIAMS, LL.D.

SAMUEL F. WILLIAMS, LL.D., for fifty years editor for the Western Methodist Book Concern, died in Cincinnati on February 14th at the age of 100 years and two months. He was the oldest living college graduate, having received his A.B. in 1848.

Personal Notes

HERSCHEL BRICKELL, who for four years has been conducting the "Books on Our Table" column in the New York *Evening Post* has left the critical field to join the editorial staff of Henry Holt & Co. Mr. Brickell came to New York eight years ago from his native Mississippi, after nine years of successful newspaper work thruout the South. Since October he has been conducting the literary department of the rejuvenated *North American Review* under the title of *The Literary Landscape*, in the meantime contributing to other magazines. With Henry Holt & Co., Mr. Brickell will be closely associated with Elliot Holt, in discovering new talent and assisting the proved talent to find its proper audience.

BRUCE GOULD, well-known to readers of the front page of the *Evening Post* as an excellent reporter of feature stories, to readers of the *Sun* and *Tribune* for his book reviews and shortly to be known by Broadway audiences as playwright, takes over the "Books on Our Table" column in the *Post*. Mr. Gould began his occupancy of the "Table" on Monday.

S. DAUBER, of the Dauber and Pine Bookshops, Inc., and Charles Everett, of the Americana Department, are in Europe on a two-months book buying trip.

BENJAMIN RIKER, for some time proprietor and manager of Riker's Bookshop

in Des Moines, has taken the place of manager at John V. Sheehan & Company, made vacant by the transfer of Walter V. McKee to the New York publishing field with a business of his own.

Business Notes

NEW YORK CITY.—The Dauber and Pine Bookshops, Inc., have acquired extensive premises at 8 West 13th Street, as an annex to their Fifth Avenue shop.

SANTA FE., NEW MEXICO.—The Villagra Bookshop has been developing a very active business in the sale of books in that country and is reprinting with enlargements the Santa Fe Bookshelf, a list of the best literature in the country prepared for and printed in the *Publishers' Weekly* last summer. Since the Fred Harvey organization has put automobile tours into the country around Santa Fe, there has been a great increase in the amount of travel there.

NOTICE

THE American Educational Catalog, 1927, is now being prepared for distribution on April 15. Publishers who may not have been previously represented but who have books designed for school use are requested to submit promptly a list of such titles for insertion.

All basic texts for elementary or high-schools listed without charge. There is a charge of 15 cents a line for other classes of books which may fit in with the scope and objective of the catalog.

THE PUBLISHERS' WEEKLY.

Auction Calendar

Monday and Tuesday afternoons, February 20th and 21st, at 2 o'clock. Americana from the library of Samuel L. Kingan, Tucson, Arizona. (Items 580.) The Anderson Galleries, 489 Park Ave., New York City.

Thursday afternoon, February 23rd, at 2 o'clock. Historical autograph letters and documents from the collection of Schuyler Colfax. (Items 203.) The Anderson Galleries, 489 Park Ave., New York City.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Ade, George

Bang! bang! II. by John T. McCutcheon. 159p. O [c.'28] N. Y., J. H. Sears bds. \$2
Hilarious take-offs of the thrilling "nickel-library" stories popular with boys in days gone by. Printed first in the Chicago Record in the late nineties.

Asbury, Herbert

The tick of the clock. 206p. D c. N. Y., Macy-Masius \$2

A detective story laid in New York City and involving some of its most cosmopolitan inhabitants.

Baader, Ethel M.

Indian playmates of Navajo land; a course for primary children. 141p. (3p. bibl.) D [c.'27] N. Y., Friendship Press 75 c.

Barker, Lewellys Franklin, M.D.

The young man and medicine. 216p. (bibl.) D (Vocational ser.) c. N. Y., Macmillan \$2.50

Barrett, Eaton Stannard

The heroine; introd. by Michael Sadleir. 364p. D (Rescue ser.) [n.d.] N. Y., Stokes \$2

Beaconsfield, Benjamin Disraeli, 1st earl of

Endymion and Falconet; introd. by Philip Guedalla. 515p. O (Bradenham ed., v. 12) [n.d.] N. Y., Knopf buck. \$4

Beard, Patten

Acting plays for boys and girls. 114p. (bibl.) front. D (Educational play-bk. ser.) [c.'27] Chic., Beckley-Cardy Co. \$1.25

Bellamy, Edward

Equality. 424p. S (Appleton dollar lib.) '28, c. '97, '99 N. Y., Appleton \$1

Bentham, Josephine

Bright avenues. 304p. D c. N. Y., Rae D. Henkle \$2.50

A novel about a girl of today and what she does with her freedom.

Bevan, Edwyn Robert

A history of Egypt under the Ptolemaic dynasty. 430p. (bibl. footnotes) il. map D [27] [N. Y., Scribner] \$6

Bindloss, Harold

The lone hand. 301p. D c. N. Y., Stokes \$2
The mystery of his brother's death takes Mark Crozier from the Scottish border to the Canadian wilderness.

Blythe, Samuel George

Get rid of that fat; with dietaries and calorie tables. 94p. il. D [c.'27,'28] N. Y., J. H. Sears \$1

A former fat man tells fat people how to get thin, according to his reducing menus.

Bowen, Marjorie, pseud. [Mrs. Gabrielle Margaret Campbell Long]

Sundry great gentlemen; some essays in historical biography. 372p. (bibls.) il. O '28 N. Y., Dodd, Mead \$4

Short biographies of six European rulers living between the years 1194 and 1750.

Brignall, Leland Wellington

The Southern Cross [fiction]. 86p. front. (por.) D [c.'28] Bost., Christopher Pub. House \$1.25

Burchard, S. D.

Tirreno, and other stories. 86p. D [c.'27] Bost., Christopher Pub. House \$1.50

Abbott, Allan, and others.

Composition standards. 66p. O '27 N. Y., Teachers College, Columbia Univ. apply

Albright, Jacob N.

Canaries and other cage birds; a treatise on birds as household pets. 92p. il. S [27] Des Moines, Ia., Campbell Pr. Co., 915 Walnut St. apply

Ashhurst, Astley Paston Cooper, M.D.

Surgery, its principles and practice; 3rd ed., rev. 1179p. il. (pt. col.) diagrs. O '27 Phil., Lea & Febiger \$10

Bostwick, Arthur E.

The old law school buildings in Litchfield, Conn. 23p. il. D '28 [St. Louis, Mo., Author, St. Louis Public Lib.] pap. 50 c.

Bowers, Renzo Dee

Civil process and its service. 800p. O '27 St. Louis, Mo., Thomas Law Book Co. buck. \$10

Brighouse, Harold

Fossie for short; a comedy in one act. 35p. S (French's acting ed., no. 1243) c. '27 N. Y., S. French apply

Burroughs, Prince Emmanuel, D.D.

The functioning church. 149p. D [c.'28]
Nashville, Tenn., S.S. B'd of So. Bapt. Con-
vention 60 c.

Carr, Robert S.

The rampant age. 330p. D '28 c. '27, '28
Garden City, N. Y., Doubleday, Doran \$2
An eighteen-year-old boy writes a story of high
school life of today.

Chalmers, Helena

Clothes on and off the stage. 310p. il.,
diags. D c. N. Y., Appleton \$3.50
A history of dress from the earliest times to the
present.

Cheney, Sheldon Warren

Stage decoration. various p. il. O c. N. Y.,
John Day bds. \$10 bxd.
An historical survey of stage forms and stage
settings from the beginnings of western drama in
Athens.

Chesterton, Gilbert Keith

Robert Louis Stevenson. 211p. D c. N. Y.,
Dodd, Mead \$2
The personality of Stevenson discovered in his
books.

Chiu, Chang-Wei

The Speaker of the House of Representa-
tives since 1896. 347p. (3p. bibl.) O (Studies
in hist., economics and public law, no. 297) c.
N. Y., Columbia Univ. Press \$5.25

Clegg, Alfred, ed.

Narrative dialogues from the Bible. 306p.
D '28 Garden City, N. Y., Doubleday, Doran \$2
A condensation of Bible stories to dialog form
to "revivify" young people's interest in the Bible.

Colbron, Grace

The club car mystery. 309p D [c.'28]
N. Y., Macaulay \$2
A mystery concerning the disappearance of a
young financier from a train, on his wedding night.

Conquest, Joan

Forbidden. 309p. D [c.'27] N. Y., Macau-
lay \$2
A triangular love-drama laid in Peking. By the
author of "Desert Love."

Conroy, J. C.

A history of railways in Ireland. 394p.

Cabot, Richard C., M.D.

Physical diagnosis; new 9th ed. 558p. il. O '27
N. Y., Wm. Wood \$5

Chanalis, Michael Nelson, and Tyree, Lewis, eds.

A selection of cases on the law of private cor-
porations. 727p. O '27 Newark, N. J., N. J. Law
School Press buck. \$6

Chetwood, Charles H., M.D.

Practice of urology and syphilology; new 4th
ed. 840p. il. (pt. col.) O '27 N. Y., Wm. Wood \$9

Clifford, Vance

Slowin' up de world; a blackface monologue. 6p.
S (Denison's blackface plays) [c.'27] Chic., T. S.
Denison pap. 25 c.

[Cook, Royal E.]

Character book [game]. no p. il. [col.] F [c.'27]
[Wilkinsburg, Pa., Character Bk. Co.] \$2; fab., \$3

Cunningham, Kenneth Stewart

The measurement of early levels of intelligence.

(bibl. footnotes) O (Irish economic historical
ser.) '28 N. Y., Longmans \$6

Curtis, Kent

The tired captains. 214p. D c. N. Y., Ap-
pleton \$2
The story of an aviator in the war—and after.

Davis, Mrs. Mollie Evelyn Moore

Selected poems. 92p. il. D '27 c. New Or-
leans, Green Shutter Bk. Shop, 633 Royal St.
bds. \$2.50

Poems by a gifted Southerner who made her home
in New Orleans from 1880 until the time of her
death in 1908.

Deeping, Warwick [George Warwick, pseud.]

Sorrell and son; il. with scenes from the
photoplay. 400p. D (Popular copyrights)
[c.'26] N. Y., Grosset 75 c.

Digby, Bassett

Tigers, gold, and witch-doctors. 341p. il.
O [c.'28] N. Y., Harcourt \$3.50
More about Siberia by one who has spent much
time there as a collector, adventurer, and news-
paper correspondent.

Drew, Elizabeth A. [Mrs. Brian Downs]

Jane Welsh and Jane Carlyle. 282p. il. D
[c.'28] N. Y., Harcourt \$2.50
A biography, based on letters, which intends to
correct misrepresentations of Mrs. Carlyle and
shows her as a "baffling paradox"—loving and cyni-
cal, sympathetic and harsh, intolerant and patient.

Dunlea, Nancy

The courtesy book. 128p. il. D [c.'27]
Chic., Beckley-Cardy Co. 75 c.
A "good manners" book for small children.

Eggleston, Mrs. Margaret White

More fireside stories for girls in their teens.
163p. D c. Garden City, N. Y., Doubleday,
Doran \$1.25

Eleanore, Sister Mary

Through the lane of stars. 282p. il. D c.
N. Y., Appleton \$2
The life stories of famous saints and martyrs, told
for young people.

Eliot, George, pseud. [Mrs. Mary Ann Evans Cross]

Silas Marner; ed. by Edwin Fairley. 252p.
S (Laidlaw Eng. classics) [c.'27] N. Y.,
Laidlaw Bros., 36 W. 24th St. 72 c.

79p. diags. O (Contribs. to educ., no. 259) '27 N. Y.,
Teachers College, Columbia Univ. apply

Dane, Clemence, pseud. [Winifred Ashton]

A traveller returns; a play in one act. 22p. S
(French's acting ed., no. 1672) c. '27 N. Y., S. French
apply

Davis, James Wagner

Notes on bacteriology. 85p. O [c.'27] Charlotte,
N. C., Queen City Pr. Co., 1705 Springdale Ave.
apply

Delafield and Prudden

Pathology; new 14th ed., rev. by F. C. Wood.
1360p. il. (pt. col.) O '27 N. Y., Wm. Wood \$10

Dyer, William Penn

Activities of the elementary school principal for
the improvement of instruction. 110p. (9p. bibl.) O
(Contribs. to educ., no. 274) '27 N. Y., Teachers
College, Columbia Univ. \$1.50

Ellis, Geoffrey Uther

The bondwoman. 314p. D '28 c. '27 Garden City, N. Y., Doubleday, Doran \$2

A modern tale of a cynical young man who fails to recognize his ideal of woman when he finds it.

Engelsman, Ralph G.

Making sales contacts. 118p. il. diags. D (Harper's life insurance lib.) N. Y., Harper \$2

Altho especially related to insurance, the methods apply equally well to other forms of salesmanship.

Erskine, Laurie York

Power of the hills. 284p. D c. N. Y., Appleton \$2

A struggle for the control of a huge source of latent water power is the theme for a new novel by the author of "The Laughing Rider."

Fielding, Howard, pseud. [Charles Witheril Hooke]

Hidden out; a detective story. 255p. D (Chelsea House popular copyrights) [c. '27] N. Y., Chelsea House 75 c.

Firkins, Oscar W.

Two passengers for Chelsea, and other plays. 300p. O c. N. Y., Longmans bds. \$2.50
One act plays adaptable to the amateur theater.

Fitzmaurice-Kelly, James

A history of Spanish literature. 430p. (14p. bibl.) S (Appleton dollar lib.) '28, c. '98, '25 N. Y., Appleton \$1

Freeman, Richard Austin

A certain Dr. Thorndyke. 304p. D c. N. Y., Dodd, Mead \$2
A scientific detective solves a mystery, that opens with a fugitive on the African coast.

Gardiner, Gordon

At the House of Dree. 308p. D c. Bost., Houghton \$2
A story of mystery and adventure in the Secret Service during the war, on the Scotch coast.

Garner, James Wilford

American foreign policies. 272p. (bibl. footnotes) c. N. Y., N. Y. Univ. Press \$6
"An examination and evaluation of certain traditional and recent international policies of the United States." By the professor of political science in the University of Illinois.

Gautier, Theophile

Selections; ed. by Aaron Schaffer and S. A. Rhodes. 204p. il. map D (Century modern language ser.) [c. '28] N. Y., Century \$1.10

George III, king of Great Britain

The correspondence of King George the Third from 1760 to December 1783; ed. by the Hon. Sir John Fortescue; v. 3. 576p. O '28 [N. Y.], Macmillan \$8

This, the third volume of a six-volume work, covers the period from July, 1773, to December, 1777.

Gilmore, Edward L.

How and why we live [religion]. 144p. D [c. '28] Bost., Christopher Pub. House \$1.75

Goldring, Douglas

Façade. 308p. D c. N. Y., McBride \$2
A novel about some ultra-modern English people, which penetrates the pretense of the human façade.

Goodrich, Arthur Frederick, and Palmer, Rose Amelia

Caponsacchi; foreword by William Lyon Phelps; afterward by Clayton Hamilton. 194p. S (Appleton dollar lib. '28, c. '23-'27 N. Y., Appleton \$1

Granberry, Edwin

Strangers and lovers. 320p. D [c. '28] N. Y., Macaulay \$2
A love story set in the wastes of southern Florida.

Greenwood, Ernest

Aladdin, U. S. A. 282p. il. diags. O c. N. Y., Harper \$2.50
The development and use of electricity in modern life, and how it has contributed to American prosperity.

Grim thirteen (The); short stories by thirteen authors of standing; ed. by Frederick Stuart Greene; introd. by Edward J. O'Brien [new ed.]. 402p. D '28, c. '17 N. Y., Dodd, Mead \$2.50

Guinan, Rev. Joseph Canon

The patriots. 332p. D c. N. Y., Benziger Bros. \$2.50
A novel, whose setting is Ireland from the time of the Easter Rebellion of 1916 to the present.

Haas, John Augustus William

The problem of the Christian state. 208p. (bibl.) D c. Bost., Stratford \$2
The author is President of Muhlenberg College.

Harding, Arthur McCracken, and Mullins, George Walker

College algebra. 331p. D c. N. Y., Macmillan \$2.25

Harmon, Rev. Nolan Bailey

Ministerial ethics and etiquette. 180p. D c. Nashville, Tenn., Cokesbury Press \$1.50

Hawkins, Sir Anthony Hope [Anthony Hope, pseud.]

Memories and notes. 247p. O '28 c. '27, '28 Garden City, N. Y., Doubleday, Doran \$3
Reminiscences of Victorian England and impressions of an American visit by the author of "The Prisoner of Zenda."

Hawtrey, Ralph George

Currency and credit; 3rd ed. 486p. (bibl. footnotes) O '28 N. Y., Longmans \$6

Eskil, Ragna B.

The calamity howler; a one-act comedy. 21p. S (Denison's one act comedies and farces) [c. '27] Chic., T. S. Denison pap. 25 c.

Foster, John Buckingham, comp.

Knotty problems. 91p. Q (Spalding's "red cover" ser. of athletic handb'ks, no. 82X) [c. '27] N. Y., Amer. Sports Pub. Co. pap. 35 c.

Frederick, John Hutchinson

Federal regulation of railway securities under the

Transportation Act of 1920. 120p. (bibl.) O '27 Phil., Westbrook Pub. Co., 1217 Market St. apply

Grand Rapids Public Library

List of books on furniture, with descriptive notes. 142p. O '27 c. [Grand Rapids, Mich.], Author bds. apply

Hutchison, Robert, M.D.

Food and dietetics; new 6th ed. 610p. il. diags. O '27 N. Y., Wm. Wood \$5

Hazzard, Linda Burfield

Scientific fasting; the ancient and modern key to health. 360p. D '27 c. N. Y., Grant Pub'ns, 33 W. 60th St. \$2
The fifth revised and amplified edition of "Fasting for the Cure of Disease."

Higgins, Rev. James, and others

The American second reader for Catholic schools. 184p. il. (pt. col.) D [c.'28] N. Y., Heath 80 c.

Holdsworth, William Searie

The historians of Anglo-American law. 175p. (bibl. footnotes) D (Columbia Univ. lectures, James S. Carpentier Found.) c. N. Y., Columbia Univ. Press \$2.75

Holtby, Winifred

The land of green ginger. 311p. D c. N. Y., McBride \$2
The romance of an English girl who courageously faces the grim actualities of life, after her war marriage.

Jerry Tarbot, the living unknown soldier. 190p. il. D [c.'28] N. Y., Tyler Pub. Co., 410 E. 32nd St. \$2

An ex-soldier, who has lost his memory and his identity, tells of his strange experiences in the World War.

Kniffin, William Henry

The savings bank and its practical work; 4th ed. 545p. il. O c. N. Y., Bankers Pub. Co., 71 Murray St. \$7.50

Lecky, William Edward Hartpole

The French Revolution; chapters from the author's history of England during the eighteenth century. 603p. (bibl. footnotes) S (Appleton dollar lib.) '28 c.'04 N. Y., Appleton \$1

Lectures on legal topics; v. 4, 1922-1923. 401p.

O c. N. Y., Macmillan \$4
Delivered before the Bar Association of New York City.

Leighton, George Arthur

Harmony, analytical and applied; a practical text-book for teachers, schools and conservatories. 221p. Q '27 c. Bost., Bost. Music Co., 116 Boylston St. \$2.50

Leighton, Mary

The first harvest [lim. ed.]. 63p. il. O [c.'27] Bost., Four Seas bds. \$3

The story of Adam and Eve in poetry, with two illustrations taken from paintings by Sargent.

Janzen, Abraham Ewell

The two kingdoms and closely related events. 139p. diagr. D '27 Hillsboro, Kan., Mennonite Brethren Pub. House pap. 75 c.

Kaser, Arthur Leroy

Professor Kookoo's hokum; a vaudeville act. 9p. S (Denison's vaudeville sketches) [c.'27] Chic., T. S. Denison pap. 25 c.

Kilker, A. J.

Extreme unction. 433p. O '27 St. Louis, Mo., B. Herder \$3.50

Link, Harriet Jane

An experimental inquiry into the use of suggesters in the teaching of American history. 126p. O '27 Phil., Author, John Paul Jones Junior High School pap. apply

Lewis, Michael

Roman gold. 320p. D '28 Bost., Houghton \$2

Mazes of crime discovered in an old house in Devon are untangled by a nice young Englishman.

Little, Richard Henry

Better angels; introd. by Carl Sandburg. 43p. front. D c. N. Y., Minton, Balch \$1

A story of Lincoln's clemency during Civil War days, told in the words of Mammy Jinny.

Lutz, Florence

The technique of pantomime. 174p. O [c.'27] Berkeley, Cal., Sather Gate Bk. Shop, 2235 Telegraph Ave. \$2.25

McCann, Ernest Armitage

Ship model making; v. III, How to make a model of the U. S. frigate Constitution. 221p. il. (col. front.) diagrs. O '28 c.'27 N. Y., N. W. Henley \$2.50

McDonald, Irving Thomas

That second year (at Holy Cross). 192p. front. D c. N. Y., Benziger Bros. \$1.50
A college story for Catholic boys.

McGuigan, Alice

Without a fig leaf [verse]. 41p. O '27 c. N. Y., H. Vinal \$1.50

McIntyre, John Thomas

Stained sails. 299p. D c. N. Y., Stokes \$2
A story of the sea, with John Paul, afterwards John Paul Jones, the principal character.

MacMillan, Mary

Plenty of time; a comedy in one act. 37p. diagr. D (Appleton short plays, no. 21) c. N. Y., Appleton pap. 50 c.

McPherson, Mrs. Aimee Semple

In the service of the King; the story of my life. 316p. il. D '27 c. N. Y., Liveright \$2

The California evangelist tells her own life story, including the sensational kidnapping episode of 1926.

Manning, David

The trap at Comanche Bend; a western story. 252p. D (Chelsea House popular copyrights) [c.'27] N. Y., Chelsea House 75 c.

Masterman, Walter S.

"2 L. O." 256p. D [c.'28] N. Y., Dutton \$2
A radio mystery story, concerning the murder of an English actress.

Lucas, Virginia

June; a year book of sonnets. 96p. front. O '27 c. Strasburg, Va., Shenandoah Pub. House pap. \$1

MacAusland, William Russell

Poliomyelitis, with especial reference to the treatment. 402p. (bibls.) il. O '27 Phil., Lea & Febiger apply

McIndoo, F.

Nature painting and drawing book for boys and girls. 56p. il. O c.'28 Kansas City, Mo., McIndoo Pub. Co. pap. 40 c.

McKee, Paul Gordon

Teaching spelling by column and context forms. 20p. (bibl.) O [c.'27] Bloomington, Ill., Public School Pub. Co. apply

MacRobert, Thomas Murray

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IV

Pepys' Diary

ON April 12, 1667, Samuel Pepys, Clerk of the Acts of the Navy, entered his home in Seething Lane, London, without being put to the trouble of lifting the latch. Far from being grateful for this minor convenience, Mr. Pepys was seriously annoyed—doors were made to close, not to be left open. It was an oversight on the part of Luce, the Pepys maid, and in his vexation at her negligence Mr. Pepys "did give her a kick in our entry, and offered a blow at her"—the kick, one infers, was powerful enough to put Luce beyond reach of the blow. So far so good, for Luce does not appear to have been incapacitated by the attack and presumably closed doors thereafter. But Mr. Pepys, who should have felt humanly relieved by his outburst, discovered an added annoyance in the fact that his action had come under the eye of Sir William Penn's footboy (Penn, father of the founder of Pennsylvania, being his next-door neighbor), "which did vex me to the heart, because I know he will be telling their family of it."

So far as the world knows, Sir William's anonymous footboy went to his grave without divulging the story of the scandalous exhibition of temper in the adjacent entry which it had been his privilege to witness. Luce seems to have held her tongue; so, apparently, if her husband informed her of the incident, did Mistress Pepys. A year later the secret must have looked safe—and no less safe a century later, a century

and a half. Then, one hundred and fifty-eight years after the event, it leaked out—or rather burst out as one inconsequential drop in the incredible torrent of self-disclosure that is the diary of Samuel Pepys.

Did Pepys intend it so? The question has been answered variously and inconclusively. It is one of two engrossing points about Pepys—one may almost say it is one of the only two points about Pepys—which his diary does not reveal. Of which more later.

Samuel Pepys was a remarkably close approximation to the modern conception of a self-made man. He was born in Cambridgeshire in 1633, two years after Milton had written his sonnet "On His Having Arrived to the Age of Twenty-Three" and sixteen years before Charles the First bent his head over the block with "Remember!" on his lips—the boy Pepys was a spectator at the execution. The elder Pepys was a tailor, which might have meant much or little, save that in this instance it meant little—the son certainly inherited a taste for fine clothes, but until well in his manhood as certainly lacked the means of gratifying it. On the death of a brother in 1661 John Pepys came into eighty pounds a year (double the sum that made Goldsmith's village preacher "passing rich")—but the bequest did not come in time to further the education of Samuel. With the aid of scholarships (one of them the foundation of John Smith, the first of that name to contribute to the fame of the

diarist) he contrived to take his degree at Cambridge in 1653. In 1655 he married Elizabeth Michel, the fifteen-year-old daughter of a somewhat eccentric Frenchman whose economic condition seems to have been slightly more anemic than that of the elder Pepys—the fathers, in fact, must have been a perfect duo of Micawbers.

The Pepys family had a single influential relative, but he was enough. Sir Edward Montagu, John Pepys's first cousin, soon after this rose high in the affairs of the navy—so high that he required a secretary, and chose his second cousin Samuel. This connection, tho it became the mainspring of Samuel's success, still left the burden of proving himself on Samuel's own shoulders. Had he considered his fortunes made, the fortunes which he had not made would speedily have been unmade. The copy-book fundamentals of industry, application and zeal were solidly implanted in his character; added to these was a high degree of honesty in a day when that attribute was a thing to marvel at in public life. In 1659 Pepys secured a clerkship in the exchequer office—salary fifty pounds a year—and took up his residence in Axe Yard. And on January 1, 1660 (1659, as the calendar then divided the year) he began his diary.

The diary covers ten years lacking seven months of Pepys's life. Begun just before his twenty-seventh birthday, it continues to three months after his thirty-sixth. In the beginning its heroine—and Elizabeth Pepys is that if lady in book ever was before or since—was twenty; she died, aged twenty-nine, less than six months after the diary's conclusion. Pepys survived her nearly thirty-four years—until May 26, 1703, on which day his friend and fellow diarist, John Evelyn, entered this dignified and deserved tribute in his journal:

"This day died Mr. Sam Pepys, a very worthy, industrious, and curious person, none in England exceeding him in knowledge of the navy, in which he had passed thru all the most considerable offices, Clerk of the Acts and Secretary of the Admiralty, all which he performed with great integrity. When King James II went out of England [1688, when Pepys was nearly

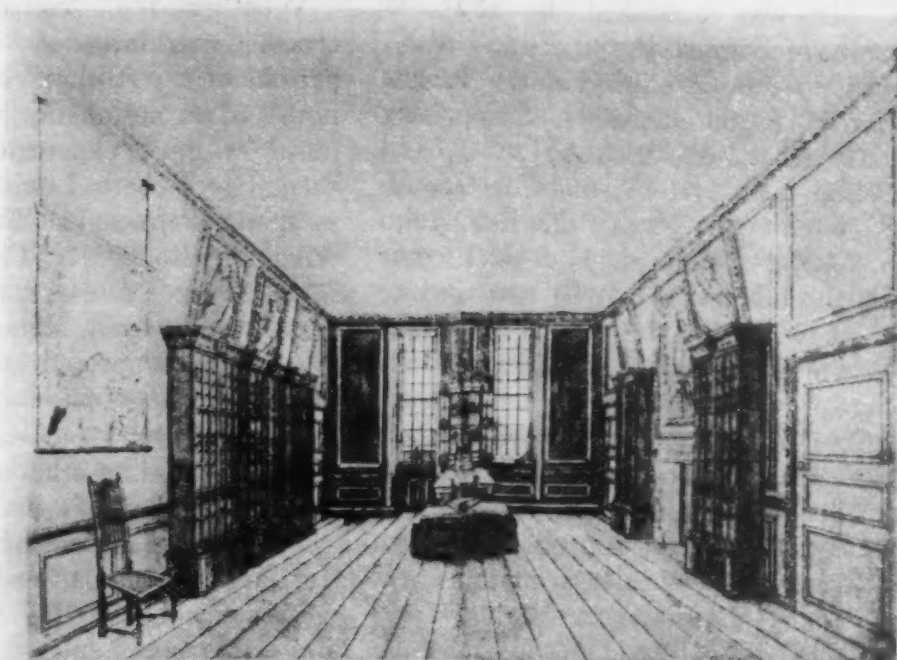
fifty-six] he laid down his office, and would serve no more, but withdrawing himself from all public affairs, he lived at Clapham with his partner Mr. Hewer, formerly his clerk, in a very noble and sweet place, where he enjoyed the fruits of his labors in great prosperity. He was universally beloved, hospitable, generous, learned in many things, skilled in music, a very great cherisher of learned men of whom he had the conversation."



SAMUEL PEPYS
After Hayls 1665
*Portrait of Pepys after Hayls
From the Papers of the Pepys Club
in London*

Of Pepys's will it is essential to mention only a single provision: the bequest of his library to Magdalene College, Cambridge. Twenty-five years go by, and one Peter Leicester stumbles on the very threshold of discovery, begs pardon, and withdraws into the darkness out of which he emerged for a single luminous instant. In 1728 Leicester, exploring the Pepys collection, came upon six manuscript volumes written in a cipher that excited his curiosity. But he was afraid he might make himself a nuisance to the librarian, and nothing came of the matter. The timid Mr. Leicester is gathered to his fathers; Frederick the Great founds the

*Pepys
Library
in
York
Buildings.
From
the
Papers
of the
Pepys
Club
in
London*



LIBRARY OF SAMUEL PEPYS IN YORK BUILDINGS
FROM A CONTEMPORARY DRAWING, MAGDALENE COLLEGE, CAMBRIDGE

German Army; Britain and France, then Britain and the Colonies battle for America; the Bourbons fall and Napoleon rises; Nelson wins and dies off Trafalgar; Britain and America fight again; Blucher comes up in the nick of time at Waterloo.

Three years after the latter event the diary of John Evelyn was given to the world. It had rested in his library at Wotton since his death in 1706; its existence was known, and it presented no mystery, for it was written in legible long-hand in two volumes, one a quarto of some seven hundred pages, the other a smaller book which was not filled. Yet in this space Evelyn had encompassed the period from 1641 to 1706, to within three weeks of his death—a period which embraced virtually the whole lifetime of Samuel Pepys. Pepys was repeatedly mentioned by Evelyn, but to most contemporary readers his name meant nothing amid the host of greater notables who crowded Evelyn's grave pages.

But in the mind of one scholar this frequent recurrence of the name of Pepys awakened a healthy inquisitiveness. He was George Grenville, master of Magdalene College, whose academic domain included the Pepysian Library. Grenville, aware of the existence of the six volumes

filled with the queer cipher characters, decided that they might be worth more serious and thoro investigation than had yet been bestowed on them.

Enter now the hero. Grenville invited a Magdalene undergraduate named John Smith to look into the matter. The prospect was not encouraging. An expert stenographer declared that neither Smith "nor any other man" would ever be able to translate the ordered confusion of hen-tracks, with an occasional word islanded in longhand, that filled the volumes. But Smith went to work. The job took him three years—"usually twelve and fourteen hours a day, with frequent wakeful nights," he later recorded. The marvel is, not that the wakeful nights were frequent, but that, under the scourge of so vast a task, Smith was able to spend any other kind of night at all. Happily the shorthand was not a mysterious invention of Pepys's own, but a system that had been described in 1645 in Thomas Shelton's "Tachy-graphy," then heralded as "the most exact and compendious methode of short and swift writing that hath ever yet been published by any."

The transcribed diary was turned over to George Grenville's brother, Lord Braybrooke, who edited it and supplied copious

notes. It was published in 1825 as "Memoirs of Samuel Pepys, Esq., F.R.S., Secretary to the Admiralty in the Reigns of Charles II and James II, Comprising his Diary from 1659 to 1669 . . . and a Selection from His Private Correspondence." Credit was given "the Rev. John Smith, A.B.," as he had now become (tho Heaven knows when he managed to do his studying), on the titlepage, but the type in which his name is set is hardly half the size of that assigned to Lord Braybrooke's. His lordship, moreover, is slightly patronizing, to put it at its mildest, in his allusion to Smith in his preface: "In justice to the Reverend John Smith, (with whom I am not personally acquainted,) it may be added, that he appears to have performed the task allotted to him, of deciphering the short-hand Diary, with diligence and fidelity, and to have spared neither time nor trouble in the undertaking." So tightly is the rein drawn on this praise that one almost feels his lordship suspected Smith of interpolating several bits of playfulness in the manuscript.

But the noble lord is no less patronizing toward Samuel Pepys himself. "In justice to Mr. Pepys's literary reputation," he declares (the Braybrookeian bent toward justice seems to have been strong), "the reader is forewarned that he is not to expect to find in the Diary, accuracy of style or finished composition. He should rather consider the Work as a collection of reminiscences, hastily thrown together at the end of each succeeding day, for the exclusive perusal of the Author."

It would be interesting to hear the views of Mr. Pepys himself if he could read this gratuitous apology for his meticulous endeavors. His indignation would probably reach its climax at the statement that his diary was "hastily thrown together at the end of each succeeding day," every element in which assertion is wholly unwarrantable. The diary was not thrown together; it was not a hasty job; the entries were not made day by day, but often after intervals of several days when Pepys found time and opportunity to transcribe his notes with the care and pains upon which a person of his old-maidishly methodical temperament would insist.

Whether the "collection of reminiscences" was intended "for the exclusive perusal of the Author" is a debatable question. Most authorities believe it was. The most brilliant exponent of the opposite theory is Robert Louis Stevenson in his essay on Pepys (in "Familiar Studies of Men and Books"). The chief arguments in Stevenson's case are, first, that the diary was not destroyed, and, second, that Pepys "took unusual precautions to confound the cipher in 'rogueish' passages," which "proves, beyond question, that he was thinking of some other reader besides himself. . . . There is perhaps no other instance so remarkable of the desire of man for publicity and an enduring name. The greatness of his life was open, yet he longed to communicate its smallness also; and, while contemporaries bowed before him, he must buttonhole posterity with the news that his periwig was once alive with nits."

It seems, however, wholly logical to infer that Pepys did not destroy his diary for the very reason that so many of us, departing, leave behind us souvenirs of our earthly days that we should insist on doing away with if we could be forewarned of the exact instant of our demise. And as for the confusion of the "rogueish" passages (which Mr. Smith none the less mastered, tho they must have brought a blush to his clerical cheeks), why, if Pepys hoped that the diary would one day be made public, did he employ shorthand at all? The Stevenson brief is based wholly on the assumption that Pepys had a magnificent sense of subjective humor; had he been so equipped he would never have written his diary. As Richard Garnett comments in his introduction to the *Everyman's Library* edition of the diary: "Here and here only [in Pepys and Boswell] men whose considerable intellectual endowments included a lively perception of the humorous lose all sense of humor when their own deportment is in question, and continually represent themselves in an absurd light with an unconsciousness more diverting than the most sparkling wit or the most refined satire."

It was remarked earlier in this paper that his plan for the future of his diary

was one of two questions which Pepys does not answer. The other is how he pronounced his name. It is most probable that he called himself Peeps. That pronunciation has been adopted by J. B. Fagan in his pleasant comedy "And So to Bed" which is just now introducing Broadway to the private life of Samuel Pepys just after the close of the diary, with delightful fidelity to the characters of the hero and the heroine as they are limned by Pepys himself. Not the least enjoyable element in the play is the rendition by Mistress Knight of Pepys's own musical setting of "Beauty, Retire," Mr. Pepys accompanying her effectively on the flageolet.

The first (1825) edition of the "Memoirs," in two volumes, is a relatively scarce book. The last recorded sale in this country, according to "American

Book-Prices Current," was in December, 1924, when a Henry E. Huntington duplicate, worn, and with covers loose, brought \$38. In 1828 appeared the second edition, in five volumes set in large, clear type—a piece of printing, which, once he had recovered from his probable shock, would have made the author mightily proud. An enlarged edition was published in 1848-'49, and the Mynors Bright edition of 1875-'79, presenting a freshly deciphered version, added a third to the body of material already made public. The edition edited by H. B. Wheatley which appeared from 1892 to 1899 excels all others in completeness. In it are transcribed all but some thirty pages of the six manuscript volumes—which thirty pages will doubtless continue to be regarded in perpetuity as a *sauce trop piquante* to the Pepysian feast of self-revelation.

Two Sales of Modern Authors

Kipling and Stevenson, in Sales at the American and Anderson Galleries, Prove Their Popularity With Collectors

THERE has been no more effective demonstration of the popularity of modern authors with collectors than two sales held within the last month. On January 16 and 17, 409 lots comprising first editions, presentation copies, printers' proofs, autograph letters and manuscripts of Rudyard Kipling, an English collection, was sold at the American Art Galleries, bringing \$91,281.50. On February 8, 233 lots, comprising material similar to the Kipling collection, the Stevenson library of Henry A. Colgate of this city, was sold at the Anderson Galleries, bringing \$24,060.50.

In the Kipling sale 20 lots brought \$54,200, more than half of the value of the entire collection. In the Stevenson collection 6 lots brought \$8,690, more than one-third of the value of the collection. It will be interesting to take these 26 lots in these two sales, for which collectors were willing to pay such high prices, and analyze their character.

The 20 Kipling items, all of which brought more than \$1,000 each, were the following:

"Schoolboy Lyrics," 16mo, original brown paper wrappers, Lahore, 1881. The first edition of Kipling's first book. \$3,300.

"Schoolboy Lyrics," 12mo, levant morocco by Rivièrè, Lahore, 1881. First edition and one of the earlier copies, originally issued in white paper wrappers, slightly taller than the later copies in brown paper wrappers, the first and last two leaves tipped to stubs. \$1,500.

"Echoes," by two writers, 16mo, original brown paper wrappers, Lahore, 1884. First edition, the two writers being Kipling and his sister Beatrice. \$1,700.

"The One and All," (Gazette and Chronicle) 44 original numbers, Malta, 1887-88; Bellary, India, 1888-90; Mandalay, 1890-3. This publication was printed and published by the 1st Battalion of the Duke of Cornwall's Light Infantry. Not listed by Martindell or Livingston, and the

first copy to be sold at auction. \$1,550.

"The Week's News," Vol. I, Nos. 1 to 36, inclusive, with the exception of No. 28, which contains no contribution by Kipling, 35 original numbers, Allahabad, 1888. First issue of all the numbers, and probably the finest set of this extreme rarity. \$2,900.

"Plain Tales from the Hills," 12mo, original citron cloth, Calcutta, 1888. One of five copies of the first issue of the first edition bound up without design on the front cover; autograph presentation copy from the author to "The Wittiest Woman in India" to whom the book is dedicated, with the following inscription on the half-title: "To the Lady of the Dedication, in sign of service the writer sends this little book, praying that she will forgive a hundred faults. Jan. 88." \$5,000.

"Phantom Rickshaw and Other Tales," 8vo, original pictorial wrappers, Allahabad, 1888. First edition with the front cover without the apostrophe before "Rickshaw" and without the period after "A" and "H" in A. H. Wheeler & Co. \$1,400.

"Letters of Marque," Vol. I, 8vo, original pictorial green-gray wrappers, London, 1891. One of two known copies of the first edition. \$10,900.

"The City of Dreadful Night and Other Places," 8vo, original pictorial wrappers, uncut and unopened, Allahabad, 1891. First Indian edition, one half inch taller than the regular issue. \$2,500.

"Kim," 16mo, original red cloth, London, 1900. Unique proof copy before corrections of the first English edition. The first American and English editions both have the date 1901 on the title page. \$3,000.

"With the Night Mail," 12mo, original plain yellow wrappers, uncut, London, 1909. First separate edition. English copyright issue. The only known copy. \$1,800.

"Cold Iron," 12mo, original wrappers, London, 1909. First edition, the rare copyright issue, of which only seven were printed. \$3,300.

"The Conversion of St. Wilfrid," 12mo, original wrappers, London, 1909. First edition of the rare copyright issue of which only seven copies were printed. \$1,050.

"The Tree of Justice," 12mo, original wrappers, London, 1909. First edition of the rare copyright issue of which only seven copies were printed. \$1,050.

"Simple Simon," 12mo, original wrappers, London, 1910. First edition of rare copyright issue of which only seven copies were printed. \$1,100.

"Brother Square Toes," 12mo, original wrappers, London, 1910. First edition of rare copyright issue of which only seven copies were printed. \$1,250.

"A Priest in Spite of Himself," 12mo, original wrappers, London, 1910. First edition of rare copyright issue of which only seven copies were printed. \$1,700.

"Ford O'Kabul River," original autograph manuscript of this poem, 6 stanzas of 8 lines each, comprising 360 words, written on one side of one page folio. With several corrections and deletions by the author. \$3,100.

"Confidential Touring Report to the Automobile Club of an Automobile Trip in France by Kipling," 3 pp., oblong folio, in cloth portfolio, 1911. Contains about 400 words in Kipling's handwriting and signed by him in three places. \$3,900.

"The Seven Nights of Creation," pamphlet of 3 leaves, 8vo, stitches, in case, Calcutta, 1886. First and only separate edition. Only one copy known to exist. \$2,200.

The six Stevenson items, all of which brought more than \$500 each, were the following:

"The Pentland Rising," 12mo, original wrappers, Edinburgh, 1866. First edition of Stevenson's first appearance under covers, a presentation copy inscribed by the author as follows: "Charles Warren Stoddard from R. L. S. Jan. 1, 1894. Vailima, Samoa." \$2,850.

"Some College Memories," in "The New Amphion," 24mo, Edinburgh, 1886. First edition, presentation copy with inscription as follows: "To Cumy with love Robert Louis Stevenson." \$1,100.

"Light House Steamer Log," 2 A. L. S., 48 pp. (should be 52) 4to, June 18-20, 1869. Manuscript log of his trip on the "Pharoe" during an inspection trip to the lighthouses of the Orkney and Shetland Islands. \$560.

"Autobiography," original manuscript of "Notes of Childhood," 11 pp., folio, May, 1873. Personal memories of Stevenson's childhood. \$550.

Thirteen autograph manuscript poems, written continuously on 14 pp., 4to, evidently a part of a larger volume, the pages being numbered 48 to 60, and containing the complete unpublished version of Stevenson's immortal "Requiem," one of the finest epitaphs in modern literature. \$3,100.

Sketch book belonging to Stevenson and used by him on his trip to France in 1878, oblong 4to, cloth, leather back, containing 26 views, most of which were drawn in the vicinity of Monastier, "A Mountain Town in France," and on the trip which is described in "Travels with a Donkey in the Cevennes." All have captions in Stevenson's handwriting. \$530.

Not one of these items is a first edition of the more important books of these two authors. All are either early and rare

items, or artificially rare because only a few copies were printed, or are autographic in character. Modern first editions, it is true, are commanding the attention of a great many collectors on both sides of the Atlantic, especially the younger collectors. But even among these, association copies, presentation copies, extreme rarities, autograph letters and manuscripts are in great favor. It is probable that material of this personal character, especially of popular or much loved authors, even of our own time, is and will continue to be in increasing demand. The enthusiastic collector with means that enable him to buy what he wants, is not satisfied with first editions only of his favorite author, or authors. When unique items, association or presentation copies, interesting autograph letters, or important manuscripts come into the market, he goes after them with a determination that is constantly making new high records, and making one wonder if the pace can be kept up indefinitely.

Current Rare Book Notes

Frederick M. Hopkins

THE general high prices which autographic material of all kinds, literary and historical, has realized this season is bringing new consignments into the auction rooms. On February 20 and 21 the Varnum Papers, comprising historical letters of importance, many of which were written to Joseph B. Varnum, major general in the American Revolution and a prominent statesman, will be sold at the American Art Galleries. This collection of nearly 600 lots contains many items of the greatest interest; among them, Washington's orders at the close of the Revolution for the occupation of New York; a long letter in the handwriting of General Grant, near the end of the Rebellion, in which he gives it as his opinion that Lee is really whipped; an order written by Lincoln on the day of his assassination; and a tentative draft of the Thirteenth Amendment to the Constitution, signed by

28 senators and 110 members of the House of Representatives. There is a great deal of Lincoln and Grant material of the greatest historical value. Collectors interested in autographs, especially of American historical interest, will find this a most unusual opportunity.

ONE hundred incunabula, duplicates from the collection of Dr. Otto H. F. Vollbehr, Berlin bibliophile, sold at the Anderson Galleries February 9 brought \$26,450. The highest price, \$2,000, was paid for one of the finest woodcut books of the fifteenth century, "Schatzbehalter's Oder Schrein der wahren Reichthumer des Heils unter der ewigen Seligkeit." A collection of several manuscript Horae and what is believed to be the only perfect copy in America of Nicolaus De Lyra's "Postillae Super Bibliam," printed at Strassburg about 1472, the property of Professor

Paul Soubeiran de Pierras, of Montpellier, France, was sold at the conclusion of the incunabula sale, bringing a total of \$2,616.

THE famous chess library, including a fine manuscript by Oliver Goldsmith together with selections from the sporting library, the property of the late R. H. Rimington-Wilson, of Broomhead Hall, Bolsterstone, England, will be sold at Sotheby's in London, February 27 and 28. The chess library, one of the most remarkable and extensive in existence, covers most comprehensively the printed literature of the game, in many languages, from the 15th century to modern times. Of some of the more famous books, such as Cessolis's "Libellus," and Saul's "Famous Game," successive editions are included. Of others, such as Ruy Lopez's "Giuco" and Greco's "Royal Game," several copies are present. There is also a large number of manuscripts, ranging from Cessolis dated 1466 to original records, in many volumes, of games played at well-known clubs and by celebrated masters, and autograph essays and analyses by noted students of the game.

THE age-long dispute of scholars about the identity of the person with the initials "W. H." whom Shakespeare mysteriously called the "onile begetter" or inspiration of some of his sonnets, may take a new turn, according to the *Manchester Guardian*, with the contention of Edmund Dring, a British book collector, that they stand for William Holgate, son of the keeper of Holgate's Inn, where Shakespeare and his players stayed at Saffrom Walden in 1607. Mr. Dring produces young Holgate's book of sonnets, which the lad collected from British poets much as in a later age celebrity hunters collected autographs. The book is said to contain the rough draft of one of Shakespeare's sonnets and a hitherto unknown poetic letter from Beaumont to Ben Jonson containing a reference to Shakespeare. The suggestion of Dring is that the leader of the actors' troupe had found in the inn's hospitality a favorable clime for his productive genius and gracefully paid his host the tribute of dedicating the first half of his sonnets published in 1609 to the landlord's charming son.

AN author's unpublished manuscript may not be seized under any conditions, a Paris court has ruled. The court bases its action "on the fact that a manuscript must be regarded as a production which the author holds secret, and is inviolate like his thought or conscience until the moment he publishes it." The ruling rose from the attempt of a young Japanese poetess, Kidou Yamata, to seize a manuscript on the life of the fourteenth century poetess Komachi, completed by the Belgian writer, Jean Nolesve. Miss Yamata and Nolesve had begun work on the manuscript in Tokio some years ago. Nolesve was transferred to the Belgian diplomatic service in Rome, and the collaboration ceased. Nolesve, however, completed the manuscript and sent it to a Paris publisher, and the suit followed.

AN exhibition of ancient books, first editions, association copies, and finely bound and printed books and fine bindings has been arranged at the University of Pennsylvania Library by Asa Don Dickinson, the librarian. All the books will be lent from the private libraries of students, members of the faculty and Board of Trustees of the university. There will be a notable collection of incunabula, another of books printed in the United States prior to January 1, 1820, and many other interesting volumes.

RANDOM HOUSE INC. has concluded arrangements whereby it will distribute the second number of the "Woodcut Annual" published by Fleuron Limited as well as all future issues. Vol. 2 will be ready about April 1. There will be 200 of the regular edition and 25 copies of the deluxe edition for America. Random House will also distribute in America the publications of Crosby Gaige. Every book on the Gaige list is not only a first edition but collector's item typographically.

A VALUABLE contribution to the historical files of the Navy Department has been made by William G. Broadway, of this city, who has presented the log-book that was kept on the historic frigate *Philadelphia* by his ancestor, Lieutenant

Thomas Wilkey, one of the officers of the ship during the American naval clash with France.

The log-book covers the early months of the nineteenth century during which the *Philadelphia* was the flagship of Stephen Decatur, senior in command of thirteen vessels cruising in West Indian waters for the protection of American shipping. It records the capture of five vessels from the French and accounts of being fired upon and firing on French ports in the West Indies.

AFTER two centuries, the major portion of the library of Sir Isaac Newton, the scientist, has been discovered. Newton died intestate, and his property was scattered, and his library was supposed to have shared the same fate. About 2,000 volumes were recently found by Colonel de Villamill in a Gloucestershire manor house, which have been in the possession of one family since Newton died in 1727. About one-third of these books have already been examined, and many items of association interest have been found, among them young Newton's college textbooks. No announcement has yet been made as to the disposition of the library. It has been assumed that they will be sold, probably at auction in London. It is a valuable collection and comes as a surprise to those who thought Newton's books scattered.

MAURICE BUXTON FORMAN, 1100 Pretorius Street, Pretoria, Union of South Africa, writes us that he is engaged in the preparation of a new edition of the letters of John Keats, based upon the two library editions prepared by Mr. Forman's father in 1883 and 1889, the two volumes of "Letters" in the complete Keats he edited for Gowans & Gray in 1900-1901 and the additional matter he had gathered up to the time of his death in 1917. Mr. Forman will be grateful if any Americans who possess original Keats letters will communicate with him, or, should they find it more convenient, with Mr. Humphrey Milford of the Oxford University Press, Warwick Square, London, who has kindly undertaken to copy or collate any letters entrusted to his care. Information as to the source of original

letters and their present ownership will be very acceptable. Mr. Forman promises that all letters entrusted to him or to Mr. Milford will be dealt with expeditiously and promptly returned to their owners.

THE Spring list of Little & Brown includes a limited edition of the "Catalogue of the Etchings of Joseph Pennell," a complete catalog of Pennell's etchings, from his first, done in the seventies, down to the last, printed in 1926 in his Brooklyn studio, over 800 in number, and all, with the exception of a few that could not be found, have been reproduced. Mrs. Pennell has written an introduction. The volume is the size of Mr. Pennell's "The Adventures of an Illustrator," printed by the same firm, William Edwin Rudge, Inc., on rag paper; the etchings reproduced by aquatone, and the frontispiece, an etching reproduced from the original plate. The edition is limited to 465 copies, 450 of which are for sale.

SIR EDMUND GOSSE is preparing a complete edition of the surviving works of Thomas Lovell Beddoes, the author of "Death's Jest Book." The manuscripts of Beddoes, which had been bequeathed to Robert Browning, were placed by Browning in Sir Edmund's Gosse's hands and formed the basis of the "Poems" of 1890 and the "Letters" of 1894. These issues have long been out of print and unobtainable. The complete works will be published by the Fanfrolico Press and will contain an entirely new memoir by the editor.

A WORLD-WIDE appeal for funds for a permanent memorial to Thomas Hardy will be launched in the near future. The memorial is expected to take the form of a hilltop monument, possibly to be erected at Rainbarrow, Dorset, on a heath behind the novelist's birthplace at Bockhampton. Mr. Hardy's literary executor, S. C. Cockerell, appears to favor a commemorative monument and "nothing else." The idea of an appropriate memorial seems to be well crystallized, and it is the general desire that there shall be no time lost in beginning and pushing the undertaking to success.

Good Second-Hand Condition

John T. Winterich

SELDOM does an author leap into such collecting prominence as is being exhibited in the case of Thornton Wilder. He has been far and away the writer most in demand in recent listings of "Books Wanted" in the *Publishers' Weekly*. Who makes the demand—collector or bookseller—and whence comes it? The latter question is easier to answer than the former. In the January *Bookman* Burton Rascoe recalls the fact that "ten years ago last autumn I wrote a review for *The Chicago Tribune* which I captioned somewhat cupidiously 'Here's a Chance to Own Another First Edition.' The book under consideration was 'The Cream of the Jest' by James Branch Cabell." Mr. Rascoe continues: "I say all this by way of preface to my suggestion that if you can lay hands upon a first edition of 'The Bridge of San Luis Rey' and on a first edition of Mr. Wilder's earlier novel, 'The Cabala,' you will ultimately be the richer not only in intellectual experience but in actual cash. For I do not hesitate to predict that a few years hence first editions of the work of Thornton Wilder will be among the most avidly sought after items among collectors."

"THE CABALA," published in 1926, first appeared in an edition of 3250 copies, according to the publishers, A. & C. Boni. There were two types of binding, but the publishers do not distinguish between these and regard them as simultaneous issues; the thoro-going collector will want a copy of each binding. The first edition of "The Bridge of San Luis Rey" (1927) comprised four thousand copies. Nineteen copies of the latter, in rough grain cloth (the trade edition was in smooth cloth), constituted a sort of advance or copyright issue, and units of this issue may well become among the great collecting desiderata. These nineteen should be regarded as a preliminary issue, and the trade edition as the authentic first edition rather than as the second issue of

the first edition—the collector will feel better about it thus, anyway. The publishers know of no internal differences in either book that might constitute a collector's point. One need only look on the copyright page, where subsequent printings after the first are plainly noted. Mr. Wilder is a teacher at the Lawrenceville (New Jersey) School, and did not make the 1926-1927 "Who's Who in America." He should have no difficulty with the 1928-1929 edition.

An interesting feature of the Wilder boom is that it finds bookseller and collector alike completely up in the air about values. Neither book has had time to win a catalog listing or a place in the auction market. The quotation for "The Bridge of San Luis Rey" appears to have vacillated between five dollars bid and \$65 asked, tho there is no data to confirm an actual sale at the latter figure. Most actual transactions seem to have been made at between ten and thirty dollars.

Taking a leaf from Mr. Rascoe's book, may your correspondent hazard the guess that some day William Vaughn Moody will come into his collecting own?

A discerning but none too clever book thief (for he was caught a few days later) recently removed a copy of the limited edition of Stephen Crane's "The Black Riders and Other Lines" (Boston, 1895) from a New York rare-book shop. It is a work full of tempting possibilities to the dishonest. It is so small (just over four by six inches, and little more than a quarter inch thick) that it can be concealed in the palm of the average left tackle. The Quinn copy brought \$65 in the fall of 1923; a copy in the Bernheim-Barker sale early in 1926 brought \$125; late in 1927 a record auction figure of \$180 was reached. The Blackshaw copy of the ordinary first edition, with the signature of Crane's bibliographer, Vincent Starrett, on the flyleaf, sold for \$57.50 just a year ago. The limited issue comprised fifty copies printed in green ink on Japan vellum. It is hardly

safe to purloin a copy of a book which is known to exist in such a restricted maximum.

It is obvious that the thief of "The Black Riders" was actuated by mercenary rather than esthetic motives. Had he simply wanted to read the book he could have done it easily by pausing a minute in his browsing—not one minute, precisely, but seventeen, your correspondent having accomplished the feat in that time as a test (using, however, an ordinary black-ink copy, which may be easier on the eyes than the green). "The Black Riders" contains certainly fewer than two thousand words, perhaps a record low content for a full-fledged book (there are seventy-six text pages) as distinguished from leaflets, broadsides, nugae and their similars. On this basis, accepting \$200 as the value of a Japan paper copy, that figure would represent an investment of more than ten cents a word.

Now that *Liberty* has set the precedent of printing at the head of each editorial unit a statement of the time necessary in which to read it, might not the idea be applied to books? Such assistance would be invaluable to travelers: the information might even be tabulated as "Good for one round trip, Albany-Springfield" or "Warranted to last from New York to St. Louis, extraordinary delays excepted." An allowance should be added to par as a safeguard against talkative strangers in smoking compartments and babies in adjacent seats who devote the journey to washing the windows with orange peel.

The death of Thomas Hardy recalls the fact that his first two novels, "Desperate Remedies" (1871) and "Under the Greenwood Tree" (1872), appeared anonymously, altho the title-page of the latter announced it as "by the author of 'Desperate Remedies'." Incidentally, these were the only Hardy novels which did not first appear serially. "A Pair of Blue Eyes" (1873) was issued as "by Thomas Hardy, author of 'Under the Greenwood Tree,' 'Desperate Remedies,' etc." The "etc."—to be technically precise, it was actually printed "et"—was what Huckleberry Finn would call a stretcher, as the only other Hardy composition, besides the two novels, which had yet made its way

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into print was the article "How I Built Myself a House," in *Chambers's Journal*, March, 1865—also anonymous.

It is well known that Hardy wrote a novel, "The Poor Man and the Lady," which George Meredith rejected for Chapman and Hall and which was never subsequently published, the manuscript being destroyed at some later date. The plot is fairly obvious from the title. Hardy evidently never lost all affection for this earliest venture into fiction, for more than half a century later he included a dramatic monologue entitled "A Poor Man and a Lady" in "Human Shows, Far Fantasies, Songs and Trifles" (1925) with the following note appended: "The foregoing was intended to preserve an episode in the story of 'The Poor Man and the Lady,' written in 1868, and, like these lines, in the first person; but never printed, and ultimately destroyed."

How old is this practice of advertising a novel on the title-page as by So-and-so, author of Such-and-such? In his recent "Introduction to Bibliography for Literary Students" Ronald B. McKerrow of the Oxford University Press says: "Mr. Michael Sadleir, who kindly looked thru a number of volumes in his collection of early novels for me, tells me that the earliest instance of this known to him is in 1791 when the 'School for Widows' is described as by Clara Reeve, author of 'The Old English Baron'." He has found examples in 1793, 1794, and 1797, and many between 1800 and 1805. It need hardly be said that the practice, once introduced, has continued." Can any reader cite the earliest example of this procedure in an American novel with an American imprint?

A recent catalog describes a copy of Thomas C. Haliburton's two-volume "Historical and Statistical Account of Nova Scotia" (Halifax, 1829) as "sound set, rather dull." Might not the same characterization be made of a considerable amount of sound literature?

A copy of the London, 1748, edition of James Walcot's "The New Pilgrim's Progress"—used by Mark Twain, who doubtless had never heard of James Walcot, as a subtitle for "The Innocents Abroad"—is listed at \$15 in Catalog 154

issued by Lathrop C. Harper of New York. The Walcot book has an engaging subtitle itself: "The Pious Indian Convert. Containing a Faithful Account of Hattain Gelashmin, a Heathen, who was baptis'd into the Christian Faith by the Name of George James. . . . Together with a Narrative of His Laborious and Dangerous Travels among the Savage Indians for their Conversion." It is matter for regret that the catalog has to note regarding Mr. James's worthy pilgrimage in South Carolina that "it is doubtful if the events recorded ever happened or whether the author imagined them."

A New York bookseller was pleasantly surprised a few weeks ago by the response which followed the listing of several William Dean Howells items in his catalog. The earnest Howells collector need not be a person of abundant means, but he must have plenty of shelf-room. The bibliography appended to Delmar Gross Cooke's "William Dean Howells: A Critical Study" (New York, 1922) lists nearly one hundred and fifty books written by Howells or edited and supplied with introductions by him. The total includes thirty-six novels.

Copied Without Thanks

"**BRITISH** and American Private Collectors" recently issued from the office of the Bookmans Journal, London, lists about 3500 names, one third of which are English and two thirds American. The names of collectors in the United States and Canada is a copy of the list of "Private Book Collectors" published in 1925 by the R. R. Bowker Co., with a few additions of apparently little importance. Checking up the names under A and B of the alphabet shows a record of approximately 350 entries, of which number only 82 are additional to those in the Bowker publication of 1925, and of these additional 57 are entered without mention of their specialties in collecting, some of them being the addresses of public librarians and college professors.

While the English sections may be of value to dealers in old and rare books or to publishers of special items, the Ameri-

can section adds little to what was already available in the copied directory.

The Bowker Company is planning to issue this year a new directory following their plan of publishing this list triennially, the fifth since it first appeared in 1915.

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Crozier. General Armory.

Alford Family Notes. Pub. in England.
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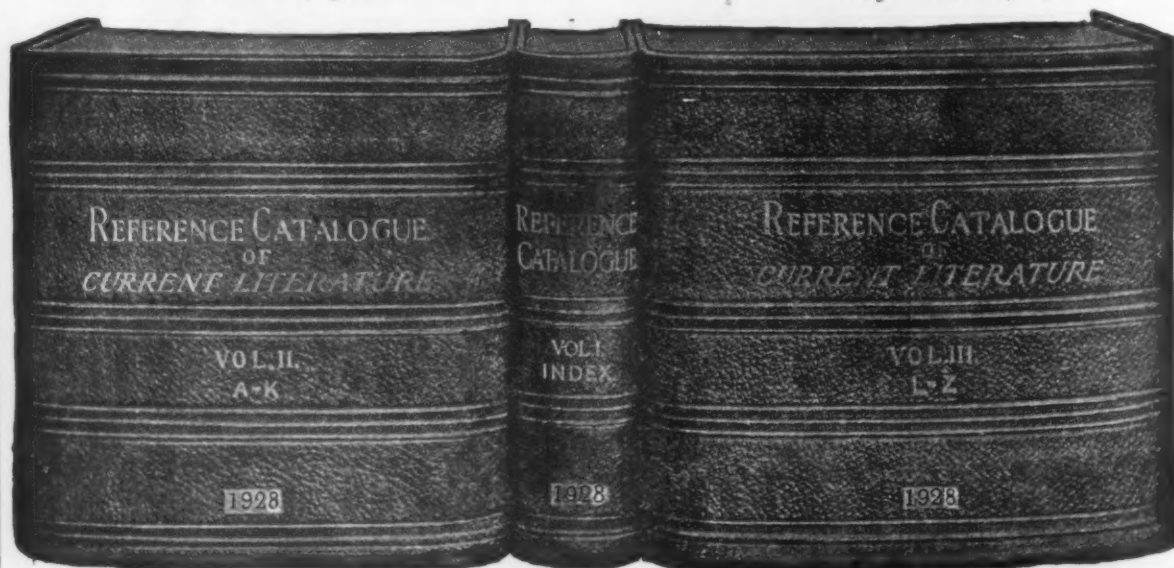
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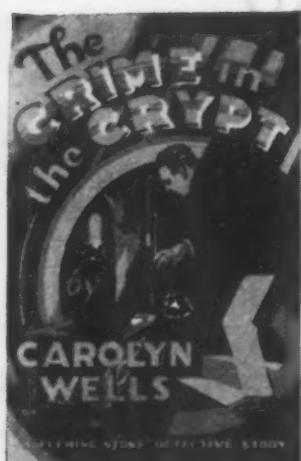
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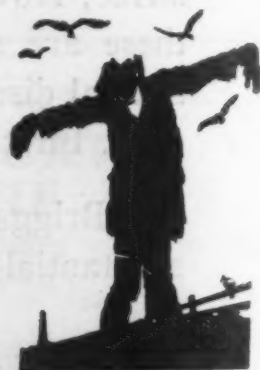
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